

NEW TASMANIAN YOUTH JUSTICE FACILITY | LANDSCAPE DEVELOPMENT APPLICATION PACKAGE







GENERAL SECURE LANDSCAPE

General landscape zones accessible to Young People, incorporating activity spaces, sports and recreation zones. Landscape spaces are generally

STAFF PARKING AREA H Staff parking area with large areas of soft landscaping to soften impact of asphalt areas. Tree plantings provide shade to vehicles and pavements.

CULTURAL LANDSCAPE I

VISITS AREA |--

The cultural space offers an area of landscape for young people to engage in cultural practices and maintain cultural connections with family and community during their stay at facility.

Note: the design space will be developed in conjunction with community.

H SITE BUFFER PLANTING Site buffer planting to shelter development from views to and from Midland Highway. Dense planting of Tasmanian native tree, shrub and grass species. **Note**: portions of this perimeter planting design has been prepared by others - refer also Inspiring Place document *24-38 L-300 Planting Plan*.

—I STORMWATER ZONE

H VISITOR PARKING & DROP-OFF

The visitor parking area is the first and most visible parking area for someone entering the site, assisting with way-finding. Once parked or at the drop-off area, visitors are guided to the main entry via a dedicated entrance landscape.

- PADDOCKS Undeveloped areas of the site to remain as pasture for horses or other livestock, separated from the facility with rural-style fencing.

──I ENTRY ROAD

The entrance road meanders through existing paddocks and is softened with periodic low-level soft landscaping and strategic tree plantings. A pedestrian pathway is off-set comfortably from the road edge to allow staff or visitors to enter from the main gate on foot or by bicycle. SITE ENTRANCE |

The access-controlled entry to the site is set back from the road to facilitate vehicles pulling-in and awaiting entry. This recessing from the road allows the entry zone to sit comfortably within it's rural context, and allows for areas of soft landscaping to flank the entry, as well as allowing the primary fence line to be maintained as a rural-style post-and-wire fence.

PLAY /ST.

RECEIVED 03/11/2025



LANDSCAPE OVERVIEW



LANDSCAPE 'LOOK & FEEL' PRECEDENT IMAGERY



Compacted gravel pedestrian footway from main gate at Rifle Range Road.

Plain concrete pathway connecting carparking to main entrance landscape.

Staff, transfers and emergency services vehicles-

Gravel parking overflow area.

Compacted gravel perimeter road, with passing zones for firefighting appliances.

accommodation buildings. Mowed grass area creates 'sterile' landscape buffer between internal landscape fence line and

secure perimeter fence. Cultural garden with various gathering spaces and a planting palette focused on bush tucker and cultural-use plantings to facilitate cultural teaching and learning.

Asphalt basketball court with coloured court-paint design. Basketball court also forms part of fire appliance passing and turning spaces. Entry garden spaces to accommodation buildings with planting design to create individual character to each house.

Concrete path networks between buildings, incorporating contrasting concrete nodes where pedestrian paths cross the internal fire-access

Bouldering structure in softfall area.

Mixed native screening planting - trees, shrub and grasses planting layers to match other perimeter planting (by others - see Item #2).

Visits landscape space with organic path network creating multiple paths of travel and shaping various-sized outdoor seating and gathering spaces for young people to interact with family.

Multi-bay swing in trowelled rubber softfall area. Swings positioned for easy egress from education spaces for use as a regulation zone but not so close so as to cause distractions.

Skate bowl and grinding wall incorporated in central area of pump track. Informal division between main outdoor spaces and cultural zone created with planting. Large in-ground trampoline with trowelled rubber softfall surround.

466 BRIGHTON ROAD

PONTVILLE, TAS 7030

Potential public art locations.

Visits area sculptural shade structures.

Waste water treatment area beyond.

DEVELOPMENT APPLICATION OCTOBER 2025

37 Secure staff bike parking structure.



03/11/2025



In response to the large amount of path network required to connect the various buildings, as well as providing multiple paths of travel, the material strategy for the path networks focuses of travel, the material strategy for the path networks focuses primarily on the intersection of paths. At major path intersections changes in material assist in providing visual relief, and announce widening or converging of different paths. This strategy is carried across intersections of the internal fire access road where sections of the road convert from asphalt to vehicle-grade concrete to create a visual hierarchy where the pedestrian ways are seen as dominant, despite the vehicle access being a much wider corridor.



OUTDOOR BASKETBALL COURTS H

Out door basketball courts are integrated with the internal fire road to assist in breaking down the visual continuity of the road white providing required fire-services turning and passing areas. The playing surfaces of the courts are to be finished with a coloured court paint, with options to create large-scale ground art in these



BOULDERING ZONE H

The bouldering structure sits within a troweled rubber softfall zone, with the potential for patterning integrated with different rubber colours.



- VISITS LANDSCAPE

The visitor landscape incorporates many of the textural elements of the Entry and Cultural landscapes, with contrasting pavements types, integrated art and warm and familiar materials creating a calm and welcoming space for visits. Areas of artificial grass under cover create high-wear spaces for sitting picnicking or outdoor games with family.

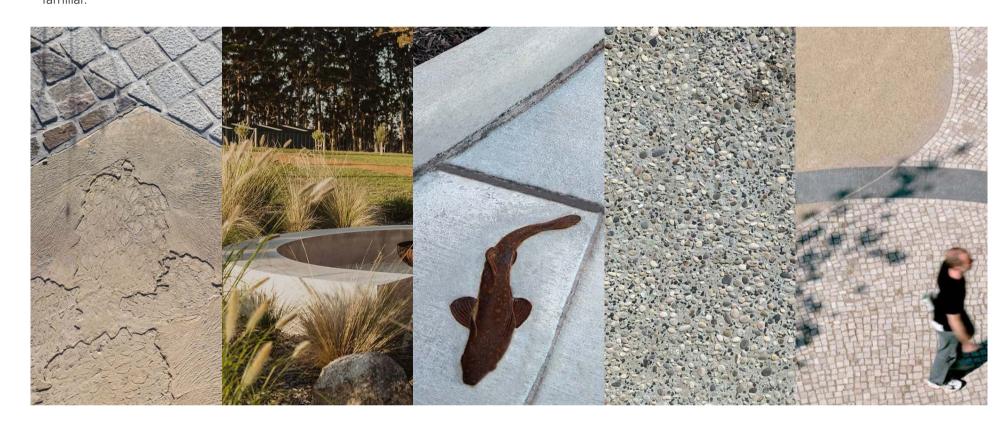


I ENTRY LANDSCAPE

MAINT.

HEALTH & ORIENTATION

The visitor landscape material palette creates a soft and welcoming first-impression of the facility. The organic pavement design guides visitors and staff to the front door with materials that are warm and



H CULTURAL LANDSCAPE

The cultural landscape incorporates areas of concrete pavement, stone paving and compacted gravel, with opportunities for integrated artworks, etchings and interpretive elements.

