

SOUTHERN
MIDLANDS
COUNCIL



PUBLIC COPY ATTACHMENTS ORDINARY COUNCIL MEETING

Wednesday, 15th July 2020

10.00 a.m.

Oatlands RSL Club, 1 Albert Street, Oatlands

- | | |
|-------------------|---|
| Item 4.1 | Draft Council Meeting Minutes (Open) – 24 th June 2020 |
| Item 4.2.1 | Minutes - Lake Dulverton & Callington Park Committee – 29 th June 2020 |
| | Minutes – Parattah Progress Association – 3 rd July 2020 |
| | Minutes – Arts Advisory Committee – 2 nd July 2020 |

SOUTHERN
MIDLANDS
COUNCIL



MINUTES

ORDINARY COUNCIL MEETING

Wednesday, 24th June 2020
10.00 a.m.

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OPEN COUNCIL MINUTES

MINUTES OF AN ORDINARY MEETING OF THE SOUTHERN MIDLANDS COUNCIL
HELD ON WEDNESDAY, 24th JUNE 2020 COMMENCING AT 10:00 A.M.

1. PRAYERS

Rev Dennis Cousens recited prayers.

2. ATTENDANCE

Mayor A O Green (remotely); Deputy Mayor E Batt, Clr A Bantick, Clr A Bisdee OAM (Kempton Council Chambers), Clr K Dudgeon, Clr D Fish; Clr R McDougall (Oatlands Council Chambers).

Mr A Benson (Acting General Manager), Mr D Cundall (Manager, Development & Environmental Services), Mr J Lyall (Manager, Infrastructure & Works), Mrs R Collis (Animal Management Officer), Ms W Young (Corporate Compliance Officer), Ms E Lang (Executive Assistant).

3. APOLOGIES

Mr T Kirkwood (General Manager)

DECISION

Moved by Clr A Bisdee OAM, seconded by Clr K Dudgeon

THAT the apology for Mr T Kirkwood (General Manager) be accepted.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

4. MINUTES

4.1 ORDINARY COUNCIL MINUTES

DECISION

Moved by Cllr R McDougall, seconded by Cllr D Fish

THAT the Minutes of the previous meeting of Council held on the 27th May 2020, as circulated, be confirmed.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

4.2 SPECIAL COMMITTEES OF COUNCIL MINUTES

4.2.1 SPECIAL COMMITTEES OF COUNCIL - RECEIPT OF MINUTES

- Nil.

DECISION NOT REQUIRED

4.2.2 SPECIAL COMMITTEES OF COUNCIL - ENDORSEMENT OF RECOMMENDATIONS

- Nil.

DECISION NOT REQUIRED

4.3 JOINT AUTHORITIES (ESTABLISHED UNDER DIVISION 4 OF THE LOCAL GOVERNMENT ACT 1993)

4.3.1 JOINT AUTHORITIES - RECEIPT OF MINUTES

- Southern Tasmanian Councils Authority – Nil.

DECISION NOT REQUIRED

4.3.2 JOINT AUTHORITIES - RECEIPT OF REPORTS (ANNUAL & QUARTERLY)

- Southern Tasmanian Councils Authority – Nil.

DECISION NOT REQUIRED

5. NOTIFICATION OF COUNCIL WORKSHOPS

DECISION

Moved by Cllr R McDougall, seconded by Cllr K Dudgeon

THAT the information be received.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

6. COUNCILLORS – QUESTION TIME

6.1 QUESTIONS (ON NOTICE)

Nil.

6.2 QUESTIONS WITHOUT NOTICE

Section 29 of the *Local Government (Meeting Procedures) Regulations 2015* relates to Questions without notice.

An opportunity was provided for Councillors to ask questions relating to Council business, previous Agenda items or issues of a general nature.

Clr R McDougall – question regarding any progress on re-instatement of the footpath in Tunnack Road, Parattah following the upgrade of the intersection for rail facility.

This item is to be raised during Infrastructure and Works report.

Clr R McDougall – is there any further progress on the Tunnack Streetscape Project?

Question taken on notice, response to be provided.

Clr R McDougall – is there any information about school bus shelter at Mangalore being re-instated following the highway upgrade (near Old Service Station). Request to follow up where the southbound stop is.

The Acting General Manager advised that he will follow up and advise further.

Clr R McDougall – question regarding why Council is continuing to pursue costs against Mr Craig Williams and his family regarding a planning appeal decision in the current economic climate due to Covid-19 and the good financial position SMC is currently in. Is it within Council's power not to pursue those costs? Why are we pursuing against one of our ratepayers?

It was advised that these costs were a determination of the Planning Appeal Tribunal.

The Mayor advised Mr Williams appeal did not have merit and hence why costs were charged. Clr McDougall does not believe Council need to change the policy but be kind in this individual case. The Mayor further advised that Council needs to act within set policies and suggested a notice of motion be provided for the next meeting to make a determination on this issue.

Deputy Mayor E Batt – can specific members of the community be invited to an upcoming Council workshop regarding the Midland Highway upgrade (Jericho to Oatlands)?

It was advised that this issue will be raised as a supplementary item.

Deputy Mayor E Batt – question regarding the fence line near Kempton School?

The Acting General Manager advised that the Principal has permitted to take the fence line off on the bend near Louisa Street and this upgrade will be progressed as part of carpark project within the next couple of months.

DECISION

Moved by Cllr A Bisdee OAM, seconded by Cllr K Dudgeon

THAT the information be received.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

7. DECLARATIONS OF PECUNIARY INTEREST

Nil.

8. CONSIDERATION OF SUPPLEMENTARY ITEMS TO THE AGENDA

The Acting General Manager reported that the following item needs to be included on the Agenda. The matter is urgent, and the necessary advice is provided where applicable:-

1. MOBILE FOOD VENDOR POLICY (FINAL ADOPTION)
2. MIDLAND HIGHWAY SAFETY UPGRADE (FINAL STAGE)
3. FINANCIAL HARDSHIP ASSISTANCE POLICY (PENALTY AND INTEREST)

DECISION

Moved by Cllr D Fish, seconded by Cllr R McDougall

THAT the Council resolve by absolute majority to deal with the above listed supplementary items not appearing on the agenda, as reported by the General Manager in accordance with the provisions of the *Local Government (Meeting Procedures) Regulations 2015*.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

9. PUBLIC QUESTION TIME

Public Question Time was deferred until 10.30 a.m.

**10. MOTIONS OF WHICH NOTICE HAS BEEN GIVEN UNDER
REGULATION 16 (5) OF THE LOCAL GOVERNMENT (MEETING
PROCEDURES) REGULATIONS 2015**

Nil.

11. COUNCIL ACTING AS A PLANNING AUTHORITY PURSUANT TO THE LAND USE PLANNING AND APPROVALS ACT 1993 AND COUNCIL'S STATUTORY LAND USE PLANNING SCHEME

Session of Council sitting as a Planning Authority pursuant to the Land Use Planning and Approvals Act 1993 and Council's statutory land use planning schemes.

11.1 DEVELOPMENT APPLICATIONS

Nil.

11.2 SUBDIVISIONS

Nil.

11.3 MUNICIPAL SEAL (Planning Authority)

Nil.

11.4 PLANNING (OTHER)

Nil.

**[THIS CONCLUDES THE SESSION OF COUNCIL
ACTING AS A PLANNING AUTHORITY]**

12. OPERATIONAL MATTERS ARISING (STRATEGIC THEME – INFRASTRUCTURE)

12.1 Roads

Nil.

12.2 Bridges

Nil.

12.3 Walkways, Cycle ways and Trails

Nil.

12.4 Lighting

Nil.

12.5 Buildings

Nil.

12.6 Sewers / Water

Nil.

12.7 Drainage

Nil.

12.8 Waste

Nil.

12.9 Information, Communication Technology

Nil.

12.10 Officer Reports – Infrastructure & Works

Report deferred to later in the meeting.

13. OPERATIONAL MATTERS ARISING (STRATEGIC THEME – GROWTH)

13.1 Residential

Nil.

13.2 Tourism

Nil.

13.3 Business

Nil.

13.4 Industry

Nil.

14. OPERATIONAL MATTERS ARISING (STRATEGIC THEME – LANDSCAPES)

14.1 Heritage

14.1.1 HERITAGE PROJECT PROGRAM REPORT

DECISION

Moved by Cllr R McDougall, seconded by Deputy Mayor E Batt

THAT the Heritage Projects Report be received and the information noted.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

14.2 Natural

14.2.1 NRM UNIT – GENERAL REPORT

DECISION

Moved by Cllr D Fish, seconded by Cllr K Dudgeon

THAT the Landcare Unit Report be received and the information noted.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

Mr Jack Lyall (Manager, Infrastructure & Works) entered the meeting at 10.23 a.m.

12.10.1 MANAGER – INFRASTRUCTURE & WORKS REPORT

Author: MANAGER INFRASTRUCTURE & WORKS (JACK LYALL)

Date: 19 JUNE 2020

Advice of significant rainfall over the past few days (approximately 110mm in the Bagdad/Mangalore area; 110mm Tunnack area; 50mm Oatlands area).

Staff have been assessing roads; a couple of issues in Bagdad area with underground erosion; landslip at Dysart; staff assessing Native Corners Road junction. There have not been any significant issues at this stage.

The grader has been at Storeys Road and may need to revisit after rain; work on Green Valley Road work to be completed; as well as Inglewood Road with rockfall and trees.

Advice that grading will be delayed until the rain dries up; staff will be busy with backhoes, drainage and culverts at this stage.

QUESTIONS WITHOUT NOTICE TO MANAGER, INFRASTRUCTURE & WORKS

Clr Dudgeon – Stutzer Street path outside Council Chambers covered in lichen and moss and it gets very slippery; can this be removed to prevent someone slipping/falling? *Advised that Works staff will address and this section of footpath can be sprayed.*

Clr Bisdee – noted that we have experienced a heavy rainfall event and very little damage has been recorded to our roads; this reflects favourably on the works staff for a great job done over many years in drainage etc to mitigate any issues.

Mayor Green – request for works staff to assess the condition of Stonehouse Road; further details will be provided to arrange a meeting to discuss further with affected property owners.

RECOMMENDATION

THAT the Infrastructure & Works Report be received and the information noted.

DECISION

Moved by Clr D Fish, seconded by Clr A Bisdee OAM

THAT the Infrastructure & Works Report be received and the information noted.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

Mr Jack Lyall (Manager, Infrastructure & Works) left the meeting at 10.31 a.m.

PUBLIC QUESTION TIME (10.31 A.M.)

In accordance with the requirements of Part 2 Regulation 8 of the *Local Government (Meeting Procedures) Regulations 2015*, the agenda is to make provision for public question time.

Councillors were advised that, at the time of issuing the Agenda, the following questions had been received from a member of the public (see over).

9.1 Permission to Address Council

Permission has been granted for the following person(s) to address Council:

- Nil.

JENNIFER HANSEN - OATLANDS

The following questions were received from Jennifer Hansen on the 22nd June 2020.

From: Jennie Hansen

Date: 22 June 2020 at 17:37:48 AEST

To: "mail@southernmidlands.tas.gov.au" <mail@southernmidlands.tas.gov.au>

Cc: Andrew Benson <abenson@southernmidlands.tas.gov.au>

Subject: Questions for Council Meeting Wednesday June 24 2020

Please add these questions to Council's agenda, to be answered at the June 24 2020 Council meeting.

Reason for my questions

I am informed by DGM. Andrew Benson that Rene Hidding MP was "unequivocal" in stating at the public forum in March 2017 that the funding for the Aquatic Centre is irrevocably tied to the former Depot site. Also, Andrew stated at the recent forum that "the funds from Govt. were committed to the project on the stipulation that the proposed Oatlands Aquatic Centre be designed & constructed on the former Council Depot site"

On reading the entire Deed of Agreement it can be seen that this is not actually the case.

(see Question 1)

In fact, article 4.1(b) of the Deed of Agreement between the State Govt. and Council states:

" The Recipient must not change the Approved Purpose without the prior written approval of the Grantor, which approval may be given or withheld in the Grantor's absolute discretion."

...which actually means that there is no reason whatsoever that the siting of the structure could not be changed by Deed of Variation.

Which brings me to:

QUESTION 1.

Who actually stipulated that the OAC must be built on the Depot site? ie Was it Council or State Govt?

Acting General Manager's Response

It was a Council decision after extensive consideration of all of the available and appropriate sites within Oatlands. This decision was acknowledged and support by both the Australian Government and the Tasmanian State Government, as can be seen in the Deeds of Agreement that have been duly entered into by the three levels of Government in this country.

QUESTION 2.

Why have we ratepayers been led to believe that the siting could not be altered by Deed of Variation?

Acting General Manager's Response

The Australian Government Deed of Agreement states that the location of the new Oatlands Aquatic Centre will be 70 High Street, Oatlands

The Tasmanian State Government Deed of Agreement states that the location of the Oatlands Aquatic Centre will be at 18 Church Street, Oatlands

The ratepayers have not been misled and told that the siting could not be altered by a Deed of Variation. However given the Minister's emphatic response to this question at the public forum, the state Government would I am sure, not support the notion of a change of location. Further the Leader of the Labor Opposition, the Hon Rebecca White MP at that same forum gave the very same commitment to that site.

I understand that a change of an Approved Purpose in a Deed of Agreement is extremely rare and would be required to go through a formal process with the Minister at a political level. A Deed of Variation is included in Deeds to allow for contingency matters to be changed that support the Approved Purpose, eg timelines, payment schedules and the like.

QUESTION 3.

Since the site can be changed, could the OAC be located in a more appropriate non-designated historical area, away from the centre of town?

Acting General Manager's Response

The location of the site was a decision of Council after an exhaustive process and it remains the current position of Council.

QUESTION 4.

Would Council agree to a postal poll of all rate-payers, as a matter of urgency, as to their feelings regarding the matter in light of the above information, asking specifically if there were a choice of sites would the Depot site be favoured above, say, the School or Sports Ground or other appropriate site?

Acting General Manager's Response

The location of the site was a decision of Council and there is no compelling reason or appetite by Council to change that position

QUESTION 5.

If Council is concerned that the Depot land will not be utilised to Council's financial benefit, then would Council entertain the possibility of developing the whole of that area as a mini-village, as was suggested as part of the 1990s proposal for the Depot site?

Acting General Manager's Response

The location of the site was a decision of Council and a financial benefit was not the motivation rather it was for the collective Community benefit. Further it has been a long standing position of Council to remove the Council Depot from the centre of the township and relocate it to an appropriate location on the outskirts of the town.

QUESTION 6.

Will Council please state on record exactly how much of the

(a) Grants and

(b) Loans received and of

(c) rate-payers' money

has been spent to date on the Aquatic Centre project? In particular, how much has been remitted to Bzowy Architecture, whose contract has recently been terminated.

Acting General Manager's Response

The Community Development Grant from the Australian Government is in two components, \$1,500,000.00, plus \$500,000.00 through the Election commitments.

The State Government Grant is \$2,000,000.00

The Station Childcare Centre provided a donation of \$80,350.00

The Southern Midlands Council contribution via borrowings will be \$2,019,650.00

Totalling \$6,100,000.00

It is confirmed that the \$912,489 (as shown in the May 2020) monthly financial report is the total amount spent to date from commencement of the project. The break-up of the two figures represent the amount shown as 'Work in Progress' as at the end of the financial years. (i.e. \$379,803 is everything up to including the 30th June 2018); \$395,896 in 2018/19; and \$136,790 in 2019/20 financial year.

The \$379,803 (WIP as at 30/6/18) is inclusive of all costs associated with the Planning Appeal process (i.e. amend design concept; heritage assessment; legals etc.)

The following are the components in relation to the design ready for Building Approval and Tender which are all under the Project Architect, Bzowy Architecture;

- Engineering – Mechanical (COVA – previously SEMF)
- Engineering – Electrical (COVA – previously SEMF)
- Engineering – Hydraulic (COVA – previously SEMF)
- Energy Assessment (COVA – previously SEMF)
- Fire Engineering (COVA – previously SEMF)
- Structural Building Engineering (R.A.R.E)
- Structural – Pool (R.A.R.E)
- Civil Engineering (R.A.R.E)
- Water Treatment Engineering (KREO)
- Pool pipe work (KREO)
- Building Surveyor (L Tyers)
- Architectural – Building (Bzowy)
- Architectural - Pool (Bzowy)
- Architectural - External works (Bzowy)
- Project Management (Bzowy)

The Contract between Bzowy Architecture and Southern Midlands Council is \$379,960.00 with the first payment being made in November 2018. To date approximately 90% of that amount has been paid and there are variations to the contract that total \$126,327.00.

QUESTION 7.

Is it possible to reconsider the need for a hydrotherapy facility for the use of MMPHC clients, as originally promised, rather than the proposed alternative of chair-lifting them into the General-Purpose pool?

Acting General Manager's Response

The decision was made to eliminate the hydrotherapy facility, in the same light that the removal of a large gymnasium area from the development was undertaken. These elements would have made the project cost, prohibitive.

QUESTION 8.

Has the Depot site been unequivocally passed by Authorities as a fit and uncontaminated place for the proposed use?

Acting General Manager's Response

The former Council Depot site has been subject to an extensive decontamination process which was a condition of the December 2017 Planning Approval.

The work was undertaken by Environmental Scientists, COVA Pty Ltd, who specialise in contaminated site assessments and remediation. The 1,116 page Report that was prepared by COVA and lodged with the Tasmanian Environmental Protection Authority is available on Council's web site.

https://www.southernmidlands.tas.gov.au/assets/COVA_Report_Depot_18_Church_Street_Oatlands.pdf

Thank you, Ladies and Gentlemen, for your consideration.

*Jennifer Hansen
66 High Street,
Oatlands.*

14.3 Cultural

Nil.

14.4 Regulatory (Development)

Nil.

14.5 Regulatory (Public Health)

Nil.

14.6 Regulatory (Animals)

14.6.1 ANIMAL MANAGEMENT REPORT & CONCEPT PROPOSAL FOR OFF-LEAD DOG PARK, KEMPTON

DECISION

Moved by Deputy Mayor E Batt, seconded by Clr A Bisdee OAM

THAT the Animal Management report be received and the information noted.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

DECISION

Moved by Deputy Mayor E Batt, seconded by Clr R McDougall

THAT

- A. Council endorse a location plan for the Kempton Dog Park exercise area to be taken to the public for consultation per the requirements of the *Dog Control Act 2000* and for further input into the design and location. The consultation will include Facebook, website and printed material at the Kempton Office and signage at the park location.
- B. Council progress with the Kempton Dog Park project subject to a budget allocation of amount to be determined (depending on option) for the 2020 - 2021 financial year; or
- C. If Council cannot fund the project for the upcoming year then the project should be considered for the 2021-2022 financial year; or
- D. If Council cannot fund the project for the upcoming year then the project should be considered for the 2021-2022 financial year; or
- E. If Council cannot fund the project then Council Officers make application for a grant (if available) to fund the works with in-kind support from Council
- F. A progress report will be provided to Council after the public consultation period has ended and a final design prepared for construction.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	

Clr A E Bisdee OAM		√
Clr K Dudgeon		√
Clr D Fish		√
Clr R McDougall	√	

DECISION

Moved by Cllr D Fish, seconded by Cllr K Dudgeon

THAT the meeting be suspended for a short break at 11.24 a.m.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

DECISION

Moved by Deputy Mayor E Batt, seconded by Cllr A Bisdee OAM

THAT the meeting be reconvened at 11.40 a.m.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

14.7 Environmental Sustainability

Nil.

15. OPERATIONAL MATTERS ARISING (STRATEGIC THEME – COMMUNITY)

15.1 Community Health and Wellbeing

Nil.

15.2 Recreation

15.2.1 PROGRESS REPORT - PROPOSED OATLANDS AQUATIC CENTRE DEVELOPMENT

DECISION

Moved by Clr A Bisdee OAM, seconded by Clr D Fish

THAT Council receive and note the report.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

15.3 Access

Nil.

15.4 Volunteers

Nil.

15.5 Families

Nil.

15.6 Education

Nil.

15.7 Capacity & Sustainability

Nil.

15.8 Safety

Nil.

15.9 Consultation & Communication

Nil.

16. OPERATIONAL MATTERS ARISING (STRATEGIC THEME – ORGANISATION)

16.1 Improvement

Nil.

16.2 Sustainability

16.2.1 LOCAL GOVERNMENT SHARED SERVICES UPDATE (STANDING ITEM – INFORMATION ONLY)

The Shared Services Report was unavailable.

16.2.2 DESKTOP REVIEW OF COUNCIL'S STRATEGIC PLAN

DECISION

Moved by Deputy Mayor E Batt, seconded by Cllr A Bisdee

THAT Council:

1. Receive and note the report; and
2. Adopt the Strategic Plan 2020-2029 (subject to amendments suggested at the meeting).

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

16.2.3 TABLING OF DOCUMENTS

Oatlands District Homes Association Inc
383 Nala Road
Andover TAS 7120

Dear Andrew

Thank you for inviting the Homes Association to attend the Swimming Pool briefing on 9th June.

I was impressed with the updated plans and the detail provided by the Architects. The new pool will be an asset for our community members and visitors to our region.

Life without Barriers, our tenants at Hawthorn House, are in a unique position as their clients will have very easy access to the pool.

Instead of having to rely on bus type transport for future pool activities they will be able to walk to the pool and travel in their wheelchairs. The current pool location is ideal for our tenants not only to participate in water activities but also as a place to visit for an outside excursion.

I look forward to the next stage of the development process.

Sincerely

Bridget

Bridget Walch
President
Oatlands District Homes Association Inc
22 June 2020

Dear Southern Midlands Council,

I would like to thank you for giving me the opportunity to attend the Oatlands Aquatic Centre Forum on Tuesday the 9th of June.

I found the forum to be very informative and positive.

As president of our local swim club and a parent of two I am very excited about all the possibilities this project will have and bring to our club, community and most importantly to the health and well-being of our children.

Thank you once again

yours sincerely,

Kellie Scott

From: Andrew Dean
Sent: Tuesday, 23 June 2020 10:04 AM
To: Andrew Benson <abenson@southernmidlands.tas.gov.au>
Subject: Re: Proposed Oatlands Aquatic Centre - Briefing

Hi Andrew, thanks for your email and in particular the letter regarding the Oatlands Swimming Pool. I was really encouraged by the presentation that was delivered a few weeks ago. I have a high level of confidence with the proposal as it was thorough and very well detailed.

Oatlands BootCamp has 126 members attached to the group and all are very encouraged at the proposal. Health and Wellbeing in rural and remote areas can not be underestimated and is a vital activity not only for physical but mental health.

I give the proposal my strong backing both personally and on behalf of the Oatlands BootCamp members.

Kind regards

Andrew Dean

16.2.4 ELECTED MEMBER STATEMENTS

An opportunity was provided for elected members to brief fellow Councillors on issues not requiring a decision.

Clr K Dudgeon

Advice of the Oatlands Bargain Centre contribution of 2039 voluntary hours by 15 volunteers which has raised a total of \$20,762.99 over the past year for distribution to various community organisations.

Community groups

MMPHC Auxiliary	\$7349.96
Uniting Church, Oatlands	\$4138.17
Anglican Church, Oatlands	\$2524.64
Oatlands District Historical Society	\$2427.93
Mt Pleasant Football Club	\$1684.79
Oatlands Garden Group	\$844.94
Oatlands Community Association	\$575.17
Mid-FM Radio Station	\$478.46
Learn to Swim, Oatlands	\$427.56
Leukaemia Foundation	\$183.24
Tunnack Hall Committee	\$122.16

Mayor A Green to provide a letter of appreciation to the Bargain Centre volunteers.

DECISION

Moved by Clr A Bisdee OAM, seconded by Clr D Fish

THAT the information be received.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

16.3 Finances

16.3.1 MONTHLY FINANCIAL STATEMENT (PERIOD ENDING 31 MAY 2020)

DECISION

Moved by Cllr R McDougall, seconded by Cllr K Dudgeon

THAT the Financial Report be received and the information noted.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

16.3.2 2020 / 2021 ANNUAL PLAN & BUDGETS (OPERATING & CAPITAL)

DECISION

Moved by Cllr A Bisdee OAM, seconded by Deputy Mayor E Batt

THAT Council formally approve the 2020 / 2021 Annual Plan and Budget (Operating and Capital).

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

16.3.3 ADOPTION OF THE 2020 / 2021 RATES AND CHARGES RESOLUTION

DECISION

Moved by Clr K Dudgeon, seconded by Clr A Bisdee OAM

THAT Council adopt the 2020-2021 Rates and Charges resolution as presented.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

17. MUNICIPAL SEAL

Nil.

18. CONSIDERATION OF SUPPLEMENTARY ITEMS TO THE AGENDA

Council to address urgent business items previously accepted onto the agenda.

18.1 MOBILE FOOD VENDOR POLICY (FINAL ADOPTION)

Author: MANAGER, DEVELOPMENT & ENVIRONMENTAL SERVICES (DAVID CUNDALL)

Date: 24 JUNE 2020

Enclosure:

Draft Council Policy – Mobile Food Vendors (June 2020)

INTRODUCTION

At the Council meeting held on the 11th December 2019 Council first considered the possibility of developing a Policy relating to Mobile Food Vendors.

It was decided that Council should undertake public consultation to seek input from the community and businesses before Council make any decision on a policy position in this area.

A public survey was undertaken and the results were reported to Council at the meeting held on the 25th March 2020. It was decided that a draft Policy should be prepared for consideration by Council.

At the May 2020 meeting a final draft of the Policy was tabled at the meeting for discussion. Council adopted the Policy at the meeting subject to some minor changes. The following was minuted from the meeting:

17.1.1 MOBILE FOOD VENDORS POLICY

DECISION

Moved by Cllr D Fish, seconded by Deputy Mayor E Batt

THAT Council adopt the Mobile Food Vendor Policy, subject to the following:

- Inclusion of a statement (or dot point) in the Policy detailing what enforcement provisions are available to Council;
- The Policy be subject to review after 12 months;
- Removal of the parking site on the northern side of the Victoria Hall (this site to be relocated to Station Park or nearby); and
- Chauncy Vale Sanctuary – retain site in the Policy pending consultation and approval by the Management Committee.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

Note: Some form of feedback procedure (for vendors; customers and local businesses) to be developed which will assist in the Policy Review process.

The final Policy is now before Council with the modifications per the May 2020 meeting.

DETAIL

Council Officers have modified the policy per the matters listed in the Minutes of the May 2020 meeting.

Of note, Chauncy Vale Sanctuary is now excluded from the policy. A food van can operate at the Sanctuary but only as part of a temporary event i.e. open day or the like.

RECOMMENDATION

THAT Council adopt the Mobile Food Vendor Policy.

DECISION

Moved by Clr A Bisdee OAM, seconded by Clr R McDougall

THAT Council adopt the Mobile Food Vendor Policy.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

ENCLOSURE(S)
Agenda Item 18.1



Council Policy
MOBILE FOOD VENDORS

Approved by:	Council
Approved date:	Insert date
Review date:	Insert date

1. PURPOSE

The purpose of the policy is to address the circumstances and conditions under which the Southern Midlands Council will permit mobile food vendors to trade from land owned or managed by the Council.

2. OBJECTIVE

The objectives of this Policy are to:

- 2.1** Provide a clear permit process and permit conditions for mobile food vendor trading on Council land.
- 2.2** Acknowledge that mobile food vendors can make positive contributions to the attraction and vitality of the Southern Midlands municipality and provide economic, social and cultural benefit to the community.
- 2.3** Accommodate mobile food vendor trading on Council land in a reasonable manner which will:
 - a) complement and not unreasonably compete with existing fixed address food businesses;
 - b) provide the community and visitors with additional diversity and choice;
 - c) provide for locations that are safe and convenient in terms of access, facilities, and attraction, and which do not unreasonably interfere with the purpose and security of other public assets or inconvenience the function or amenity of other users and the environment; and
 - d) Provide all mobile food vendors with an equal opportunity to trade from Council land.

3. SCOPE

- 3.1** This Policy applies to Council land within the Southern Midlands municipal area and some specific sites managed by community groups.
- 3.2** This policy does not apply to Crown land or private land. Mobile food vendors may operate on private land under a permit granted under the *Land Use Planning and Approvals Act 1993*.
- 3.3** This policy does not apply to mobile food vendors involved in events such as markets, fairs or festivals.

4. DEFINITION OF TERMS



Council Policy
MOBILE FOOD VENDORS

Approved by:
Approved date:
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Council
Insert date
Insert date

In this policy:

Council - means the Southern Midlands Council.

Council land - means any land owned, managed by, or under the control of the Council, but does not generally include a road or local highway under the control and management of the Council.

Mobile food vendor - means a commercial operator trading from a mobile structure that is registered as a mobile food and beverage business within Tasmania under the *Food Act 2003*. This includes both registered vehicles such as vans, caravans and trailers; and non-registered vehicles such as coffee carts or hotdog carts.

Mobile food vendor permit - means a permit issued in accordance with this policy.

5. POLICY

5.1 General

Mobile food vendors must obtain and display a Mobile food vendor permit to operate on Council land in the Southern Midlands municipality.

Council will apply for and hold a permit under the *Land Use Planning and Approvals Act 1993* for each of the approved Trading Locations (identified below).

5.2 Mobile Food Vendor Permit Applications

Applications for a Mobile Food Vendor Permit are to be made by completing the approved Council form and paying the applicable fee as set by Council.

Applicants must indemnify Council against any liability that may arise as a direct result of the mobile food vendor trading within an approved location.

Mobile Food Vendor Applications must include the following information:

- a) Specify the intended trading locations, frequency and times;
- b) Current mobile food business registration under the *Food Act 2003*;
- c) If the business is to operate from a vehicle, the current registration under the *Vehicle and Traffic Act 1999*;
- d) Current ABN or ACN; and
- e) Public liability insurance policy with cover of not less than \$20 million.

5.3 Trading Locations



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Mobile food vendors holding a valid Mobile Food Vendor Permit may trade from the following approved locations only:

- Bagdad - Bagdad Community Club car park
- Broadmarsh – Broadmarsh Hall
- Campania – Campania Recreation Ground or car park at the corner of Climie Street and Reeve Street
- Colebrook – Colebrook Hall or Colebrook History Room/Park
- Kempton – Kempton Recreation Ground or Station Park
- Mangalore – Mangalore Oval or Council reserve at the corner of Blackbrush Road/Midland Highway
- Oatlands – Callington Park or Esplanade car park
- Parattah – Recreation Ground
- Tunnack – Tunnack Recreation Ground
- Tunbridge – Tunbridge Hall

Approved locations are identified by maps in Appendix 1 below.

Council may consider adding additional trading locations if suitable sites are identified by applicants or the public.

5.4 Prohibited Locations

Mobile food vendors are prohibited from operating in the following locations:

- a) State roads or highways, including rest stops such as St Peters Pass, and roadside truck stops.

This Policy does not apply to occasional initiatives run by a suitable organisation, such as 'Driver Reviver' stops.

- b) Council will not permit a mobile food vendor to trade from any road area under the management of the Council, unless specifically identified in the approved trading locations.

Vendors may operate from a Council road as part of an organised event exempt from this Policy under clause 3.3.

5.5 Trading Restrictions

The following trading restrictions apply to mobile food vendors operating under this Policy:

- a) Trade within any one approved trading location no more than three days per calendar week;
- b) Trade for no more than 4 hours within one day at a single location;



Council Policy
MOBILE FOOD VENDORS

Approved by: Council
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c) Trade within the following approved times:

Monday to Friday	7am – 10pm
Saturday	9am – 10pm
Sunday and Public Holidays	10am – 8pm

d) A maximum of three (3) mobile food vendors may operate in an approved trading location at the same time.

5.6 Fees

A fee will apply for a Mobile food vendor permit application. An application may be for an annual permit or a three month permit.

The fees will be set by Council annually in accordance with Section 205 of the *Local Government Act 1993* and published as part of the annual fee schedule.

Permits will not automatically be renewed. Operators will be required to apply for a new permit when their existing permit expires.

5.7 Conditions of Operation

The following conditions will apply to all mobile food vendors operating under this Policy:

- a) Mobile Food Vendor Permits are issued for one vehicle only and are not able to be shared or transferred.
- b) Mobile Food Vendor Permits will be issued subject to conditions.
- c) Mobile food vendors must display their valid Mobile Food Vendor Permit when operating.
- d) Mobile food vendors must ensure they are legally parked at all times.
- e) Mobile food vendors must not obstruct or restrict the use of roads, driveways, footpaths, walkways or parking areas by other users in any way.
- f) Mobile food vendors are expected to provide their own power, water and rubbish disposal.
- g) Mobile food vendors are responsible for ensuring that rubbish is removed from the site and surrounds at the conclusion of trading and ensuring that no waste water or other contaminants discharge from the vehicle.
- h) Council strongly encourages Mobile Food Vendors to provide containers and utensils that are made from compostable and recyclable materials.
- i) Mobile food vendors must trade wholly from within their vehicle.



Council Policy
MOBILE FOOD VENDORS

Approved by: Council
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- j) Mobile food vendors must not leave vehicles unattended in an approved trading location.
- k) Noise from generators and other sources is kept to a minimum.
- l) Mobile food vendors must follow any and all instructions issued by a duly authorised officer of the Council.
- m) Council reserves the right to suspend or cancel a Mobile Food Vendor Permit at any time if the trading restrictions or conditions of operation are not followed or trade contravenes any regulatory requirement or condition of the Permit.
- n) Mobile food vendors operating without a Mobile Food Vendor Permit in accordance with this Policy, or other permission from Council, may be subject to enforcement action including fines under the *Land Use Planning and Approvals Act 1993*.

6. LEGISLATION

The relevant legislation is:

- *Local Government Act 1993*;
- *Food Act 2003*; and
- *Land Use Planning and Approvals Act 1993*

7. DOCUMENT ADMINISTRATION

This Instruction is a managed document and is to be reviewed after one year of adoption and every two years after that, or as directed by the General Manager.

This document is Version 1.0 effective XX-XX-XXXX. The document is maintained by Development and Environmental Services, for the Southern Midlands Council.



Council Policy
MOBILE FOOD VENDORS

Approved by: Council
Approved date: Insert date
Review date: Insert date

APPENDIX 1 – APPROVED LOCATION MAPS

Approved locations are marked in yellow on the maps below:

Bagdad



Area 1: Bagdad Community Club - Car park; 1661 Midland Highway, Bagdad
Broadmarsh



Area 2: Broadmarsh Hall – Car park; 1218 Broadmarsh Road, Broadmarsh



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MOBILE FOOD VENDORS

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Insert date
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Campania



Area 3: Campania Recreation Ground – Car park; 30-34 Reeve Street, Campania



Area 4: Car park; Corner of Climie Street and Reeve Street, Campania



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MOBILE FOOD VENDORS

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Colebrook



Area 5: Colebrook Hall; 45 Richmond Street, Colebrook



Area 6: In front of Colebrook History Room and Park; 14 Richmond Street, Colebrook



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MOBILE FOOD VENDORS

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Insert date
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Kempton



Area 7: Kempton Recreation Ground; 130 Main Street, Kempton



Area 8: Station Park – Car Park; Main Street, Kempton (opposite 87 Main Street, Kempton)



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MOBILE FOOD VENDORS

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Mangalore



Area 9: Mangalore Oval; 22 Blackbrush Road, Mangalore



Area 10: Council Reserve; Corner of Blackbrush Road and Midland Highway



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MOBILE FOOD VENDORS

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Approved date:
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Insert date

Oatlands



Area 11: Callington Park; 20-28 Esplanade, Oatlands



Area 12: Esplanade Car parks; 19 Esplanade, Oatlands



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MOBILE FOOD VENDORS

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Review date:

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Parattah



Area 13: Parattah Recreation Ground; 645 Tunnack Road, Parattah

Tunnack



Area 14: Tunnack Recreation Ground; 27 Scotts Road, Tunnack



Council Policy
MOBILE FOOD VENDORS

Approved by:
Approved date:
Review date:

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Insert date
Insert date

Tunbridge



Area 15: Tunbridge Hall; 99 Main Road, Tunbridge

18.2 MIDLAND HIGHWAY SAFETY UPGRADE (FINAL STAGE)

It was advised that Council had received correspondence from Jacobs advising that the public consultation period for the Midland Highway Safety Upgrade (Jericho to York Plains) has been extended for a further ten days effective from the 22nd June 2020.

Jacobs would like to brief Council following the community consultation period at a date to be confirmed (possibly August 2020).

It was agreed to extend an invitation to Jacobs to brief Council at a workshop in early August 2020.

Any feedback or concerns regarding the proposed design by Councillors are to be directed to the Mayor in the first instance so a formal submission on behalf of Council to the Department of State Growth can be made.

DECISION

Moved by Clr K Dudgeon, seconded by Deputy Mayor E Batt

THAT the information be received.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

18.3 FINANCIAL HARDSHIP ASSISTANCE POLICY (PENALTY & INTEREST)

DECISION

Moved by Clr K Dudgeon, seconded by Clr R McDougall

THAT Clause 2.5 within the Financial Hardship Assistance Policy relating to charging penalty and interest for late rate payments be extended until the 30th September 2020 (to be reviewed in August 2020).

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

DECISION

Moved by Clr R McDougall, seconded by Clr A Bisdee OAM

THAT in accordance with Regulation 15 of the *Local Government (Meeting Procedures) Regulations 2015*, the following items are to be dealt with in Closed Session”

Matter	<i>Local Government (Meeting Procedures) Regulations 2015 Reference</i>
<i>Closed Council Minutes - Confirmation</i>	15(2)
<i>Applications for Leave of Absence</i>	15(2)(h)
<i>Audit Panel Minutes - Confirmation</i>	15(2)

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

DECISION

Moved by Clr D Fish, seconded by Clr K Dudgeon

THAT in accordance with Regulation 15(2) of the *Local Government (Meeting Procedures) Regulations 2015*, Council move into Closed Session and the meeting be closed to members of the public.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Clr A Bantick	√	
Clr A E Bisdee OAM	√	
Clr K Dudgeon	√	
Clr D Fish	√	
Clr R McDougall	√	

CLOSED COUNCIL MINUTES

19. BUSINESS IN “CLOSED SESSION”

In accordance with the Local Government (Meeting Procedures) Regulations 2015, the details of the decision in respect to this item are to be kept confidential and are not to be communicated, reproduced or published unless authorised by Council.

19.1 CLOSED COUNCIL MINUTES - CONFIRMATION

Item considered in Closed Session in accordance with Regulation 15 (2) of the Local Government (Meeting Procedures) Regulations 2015.

19.2 APPLICATIONS FOR LEAVE OF ABSENCE

Item considered in Closed Session in accordance with Regulation 15 (2)(h) of the Local Government (Meeting Procedures) Regulations 2015.

19.3 AUDIT PANEL MINUTES - CONFIRMATION

Item considered in Closed Session in accordance with Regulation 15 (2) of the Local Government (Meeting Procedures) Regulations 2015.

DECISION

Moved by Cllr R McDougall, seconded by Cllr D Fish

THAT Council move out of “Closed Session”.

CARRIED

Councillor	Vote FOR	Vote AGAINST
Mayor A Green	√	
Deputy Mayor E Batt	√	
Cllr A Bantick	√	
Cllr A E Bisdee OAM	√	
Cllr K Dudgeon	√	
Cllr D Fish	√	
Cllr R McDougall	√	

OPEN COUNCIL MINUTES

20. CLOSURE

The meeting closed at 12.59 p.m.

**LAKE DULVERTON & CALLINGTON PARK MANAGEMENT COMMITTEE
MINUTES**

Monday 29th June 2020

Council Chambers, Oatlands 6.30 p.m.

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LAKE DULVERTON & CALLINGTON PARK MANAGEMENT COMMITTEE

MINUTES

Monday 29th June 2020

**6.30 p.m. Council Chambers
Oatlands**

MEMBERS:

Chairman: Councillor Don Fish (Proxy: Cllr K Dudgeon)

Parks & Wildlife Rep: Matthew Lindus (Proxy rep: t.b.c)

Resident Representatives: Mrs Maria Weeding, Mr Athol Bennett, Dr Robert Simpson, Mr Robert Foster, Mrs Stephanie Burbury, Ms Helen Geard, Mrs Jenni Muxlow

1. ATTENDANCE

Councillor Don Fish, Athol Bennett, Maria Weeding, Helen Geard, Matthew Lindus, Cllr Karen Dudgeon, and Stephanie Burbury.

2. APOLOGIES

Dr Robert Simpson

3. CONFIRMATION OF MINUTES

The Committee to confirm the 16th March 2020 minutes.

RECOMMENDATION

That the Committee confirm the minutes of the Lake Dulverton & Callington Park Management Committee meeting held on 16th March 2020.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

MOVED Mr Athol Bennett

SECONDED Ms Helen Geard

THAT the Committee confirm the minutes of the Lake Dulverton & Callington Park Management Committee meeting, held on 16th March 2020.

CARRIED

4. BUSINESS ARISING FROM PREVIOUS MEETING

4.1 MACROCARPA TREE AREA BESIDE MAHERS POINT

Following on from the January 20th 2020 on the site meeting held with AHT personnel (Aboriginal Heritage Trust) and Parks and Wildlife a Permit application was prepared by SMC and sent to AHT in early March. The application was considered by the AHT Council, and

advice received from AHT in early June indicated that the AHT Council had considered the application and it was not opposed. The application has been sent to the office of the Minister for Aboriginal Affairs for Permit Approval consideration.

Parks and Wildlife (P&W) representative M Lindus prepared a Reserve Activity Assessment (RAA) for the site clean up works. The RAA has now been signed and approved for works. A P&W authority for works will need to be issued to the Southern Midlands Council once the AHT Permit is obtained.

M Lindus will arrange for the works authority to be issued as soon as he can so that the works can be scheduled to proceed when there is an opportunity with the Works Dept.

RECOMMENDATION

That the information be noted and Council continue to work through what is required – as advised.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT the information be noted and Council continue to work through what is required – as advised.

4.2 LAKE DULVERTON WATER LEVELS

The Lake Committee has expressed concern over the Lake Dulverton water levels at previous meetings. At the last meeting of the committee, it was noted that a briefing was to be given to the State Government when Cabinet was scheduled to meet at Oatlands on 30th March. Due to Covid 19 the meeting was cancelled and has not been rescheduled.

The Council budget for 20/21 year has been determined. There has not been a specific budget allocated for a specialist consultant report on options for water to the Lake, however there is a discretionary budget that could possibly assist with part funding should external funds be secured for the task.

An opportunity to discuss drought and farm related community issues with an officer from the Aust Govt on Monday 22nd June 2020. The person appointed for Tasmania is occupying a new job position that commenced in late May, and the focus area for work is the three Tasmanian drought declared regions plus the regions that experienced very low rainfall in 2019. This includes Southern Midlands. Irrigation and water accessibility were discussed. The water levels in Lake Dulverton were also discussed and preliminary background information was provided at the meeting. This information will be included in the officer's report, which goes to the office of Prime Minister & Cabinet. Should any interest be shown in pursuing more detail re Lake Dulverton water levels, then the Committee and Council will be kept informed. At this stage there has been no further contact.

In regard to meeting the State Government, it was generally agreed that the Covid 19 pandemic had most likely made budget and funds for many requests a lot less likely to be successful, and that requesting assistance to obtain more water for the Lake would be a difficult ask at this time.

It was noted that the current water level was at 905mm, still low for this time of the year.

One Member of the committee advised that TasWater was planning to increase capacity at one of the water supply dams, which is located at the headwater of the Blackman River. Historically, Council had been drawing water from these dams for water into the lake. In 1998 a dedicated pipe line specifically for the lake water was installed, which joined the water line at the town water supply treatment plant, and finished at the lake 5.6Kms away. This enabled raw (untreated water) to flow to the lake to assist with the lake water levels. When TasWater took over the management of the water supply infrastructure from the Southern Midlands Council, the Blackman water continued to flow to the lake as weather / seasonal conditions permitted. Later works by TasWater saw the removal of some infrastructure at one of the town water supply dams. This reduced the holding capacity of the dam. With less water in storage this meant it was increasingly difficult to allow water to be drawn for the Lake, even though the Lake has a water right of 560ML to extract from the Blackman River.

It was agreed that a meeting with TasWater should occur to see what arrangements can be agreed to resume taking water when excess is available at the storage dams.

RECOMMENDATION

That the information be noted.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT a delegation seek to meet with TasWater to discuss issues with the lake water. The aim is to ensure that Blackman water can continue to be provided to the lake as and when conditions permit.

4.3 CALLINGTON PARK PLAYGROUND UPGRADE

The equipment for the playground has arrived in Australia and is currently being assembled (as much as possible) in a depot at Kings Meadows. It is planned that the first of the works on site be undertaken around the second week of July.

There was discussion on the ‘extra’ rubber that the committee had previously agreed to provide funds for. It was agreed that the flying fox, the giant swing and the see saw would be the priority – if the funds could stretch that far.

In regard to the colour of the rubber, there was no firm decision made.

RECOMMENDATION

That the information be noted.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT the information be noted.

4.4 FORESHORE PATHWAY - NEW PLUS EXISTING PATH UPGRADE (SECTION)

Following the last meeting of the committee the following has occurred:

- A Permit has been issued from the Threatened Species Branch in recognition of the proposed works having some impact on some peppergrass plants in limited areas along the proposed route.
- A Permit for works to be undertaken was submitted to the Threatened Species Branch. This has now been approved.
- The Parks & Wildlife Reserve Activity Assessment Level 2 has been completed and has been endorsed by the Regional Manager. The step of being assessed by the various Parks specialists has also been completed. The final sign off by the Regional Manager following the input from specialists, is now being pursued by Matthew Lindus.
- A Planning application to Southern Midlands Council will be the final step.

RECOMMENDATION

That the information be noted and new path and the upgrade of the existing path continued to be pursued.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT the information be noted.

4.5 DULVERTON WALKWAY – PEOPLE COUNTERS

Two counters for the walking track have arrived and it is hoped that they can be placed in the next few weeks. The counters can detect number of people, the time and direction that the people have passed the counter. This will provide valuable information as to the use and popularity of the area. The data will be monitored and assist in justifying maintenance requirements for the track. It will also be an excellent source of information for any funding applications associated with the lake or walking track.

RECOMMENDATION

That the information be noted.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT the information be noted.

4.6 BUDGET FOR 20/21 YEAR

The budget for the 2020/2021 year is scheduled to be adopted by Council at the 24th June Council meeting. A report was provided at the Committee meeting as to the anticipated budget for the Lake Dulverton & Callington Park Committee.

The committee were provided with a summary of the budget that has been made available

RECOMMENDATION

That the information be noted.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT the information be noted.

Budget submission items -Lake Dulverton & Callington Park Committee - 20/21 FY - request

Lake Dulverton water	28000 Midlands Water Scheme water.
Lake Dulverton corridor - minor works / upgrades	2000
Lake Dulverton - pine tree area at Mahers Point (Carry forward \$)	22404
Callington Park -Playground grant funded (Carry forward \$)	460000
Callington Park -surface upgrade -grant funded (Carry forward \$)	40000
Lake Dulverton - path works new - grant funded (Carry forward \$)	85000
Lake Dulverton - path works upgrade - grant funded (Carry forward \$)	135000

4.7 OATLANDS STRUCTURE PLAN

There has been no further progress on the Oatlands Structure Plan since the report tabled at last meeting of the Committee. This has been due to the Covid 19 rules – preventing community consultation. As / when this Structure Plan community consultation recommences, the committee will be advised accordingly.

RECOMMENDATION

That the information be noted.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

RESOLVED

THAT the information be noted.

5.0 TREASURER'S REPORT

A statement detailing Receipts and Expenditure for the financial year to date will be tabled at the meeting.

RECOMMENDATION

That the statement detailing Receipts and Expenditure for the financial year to date be received and noted.

SUB COMMITTEE RECOMMENDATION TO COUNCIL:

MOVED Mr Matthew Lindus

SECONDED Mr Athol Bennett

THAT the statement detailing Receipts and Expenditure for the financial year to date be received and noted.

CARRIED

SOUTHERN MIDLANDS COUNCIL

LAKE DULVERTON / CALLINGTON PARK MANAGEMENT COMMITTEE

STATEMENT OF RECEIPTS AND PAYMENTS

FOR THE PERIOD 1 JULY 2019 TO 25 JUNE 2020

RECEIPTS

Balance from last Account (Lake)					
Commonwealth Bank Account	\$	12,219.60			
Callington Park - Surface Upgrade	\$	40,000.00			
Callington Park - Playground (Election Commitment)	\$	460,000.00			
Lake Dulverton - Foreshore & Corridor	\$	4,000.00		125.00	Planting Gel
Lake Dulverton - Foreshore Improvements New	\$	85,000.00		6,198.71	
Lake Dulverton - Foreshore Improvements Upgrade	\$	135,000.00		163.09	Plants, Posts
Lake Dulverton - Removal of Trees	\$	22,404.30		-	
Walking Track - Flax Mill To Paratitah	\$	-		69.27	Shower Head, sanitiser Dispenser
Water Operational Costs	\$	28,125.00		20.00	Deneefe signs
Weed Control	\$	-		-	
Mary's Island	\$	-		-	
Walking Track - Donation	\$	-		-	
Donations (Overflow Area)	\$	-		13,443.95	215ML Winter Water
Interest	\$	-		-	

Total Expense to date

\$ 20,020.02

Balance to Next Account

\$ 766,728.88

\$ 786,748.90

Funds on hand are represented by:

Comm. Bank Account No.06 7004 28003859
Special Projects - Unexpended Budget

\$ 12,219.60

\$ 754,509.28

\$ 766,728.88

6.0 OTHER MATTERS

6.1 WHISKEY DISTILLERY - STORM WATER

Parks have received a call from a representative involved with the whiskey distillery development re the proposal for a storm water pipe to pass across the lake foreshore. M Lindus has been dealing with the matter. A Level 2 Reserve Activity Assessment will need to be undertaken to progress the issue. The area the proposed pipe would cross will cross the new pathway planned for the foreshore. M Lindus would like to bring the RAA to the Committee for comment as part of the consultation process. It is unclear as to when this will be the case in terms of timeline.

6.2 ADDITIONAL ACCESSIBLE / DISABLED TOILET SIGN – FORESHORE TOILETS

It seems that some men users of the toilets on the foreshore do not see the sign with arrow directing patrons that require a DA/ Accessible toilet to the far side of the toilet block where there is a unisex DA toilet. An additional DA toilet with a directional arrow will be purchased and placed to help sort the issue.

6.3 COMMITTEE PROXY – CLR K DUDGEON

It was suggested that K Dudgeon join the committee in a resident representative capacity. Currently her attendance at meetings has been as a proxy for Clr Don Fish, so she attends the meetings as an observer whilst Don is presiding over the meetings.

There was support for the proposal. It was noted that Council will have to accept the recommendation.

MOVED Mr Athol Bennett
SECONDED Mrs Stephanie Burbury
THAT K Dudgeon be endorsed as a community representative on the committee.
CARRIED

7.0 NEXT MEETING

Monday 14th September 2020, 6.30 p.m. Council Chambers, Oatlands

CONFIRMED THIS DAY OF....., 2020

.....CHAIRMAN

* * * * *

Parattah Progress Association Annual General Meeting

3rd July 2020

Meeting opened at 7pm

Present: Brady Robins, Richard Clark, Sarah Clark, Leanne Wilson, Mark Wilson, Colin Johnson, Shane Porter, Gordon Clark, Councillor Donald Fish and Councillor Karen Dudgeon.

No Apologies

Minutes from previous meeting (10/12/2019) read by Sarah Clark. Brady Robins moved last minutes to be true and correct. Seconded by Richard Clark.

Elections

President – Brady Robins

Vice President – Richard Clark

Secretary – Sarah Clark

Treasurer – Leanne Wilson

All unopposed.

Business arising.

- Concrete slab in shed has been completed.
- Quarterly meetings are to occur in conjunction with 8-ball social nights.
- Liquor licence is to be applied for to hold 8-ball social nights. This should be at no cost to the association for the remainder of 2020 due to COVID. Sarah will complete this before next month. Karen mentioned that a copy of the constitution might be needed if it cannot be located contact Darren Dylan at the department of justice.
- Brady, Richard, and Sarah will complete RSA and will be reimbursed upon completion and receipt given.
- Karen mentioned that the next rounds of grant will be available for application toward the end of August 2020. This has increased from last year and will be \$40 000 in total with maximum allocations of \$3000.
- BBQ area with electric BBQ to compliment the new shed and slab is discussed as the most wanted/needed item for the community. 2 quotes will be needed upon application for grant. Brady is to see either Craig from council or Maria Weeding to find out who to approach for these.
- Paint and insulation bats were also discussed as a desirable addition. A working bee would be held for painting and installation of bats if purchased/approved in grant.
- Discussion regarding a toilet for tourists and community members. Community members have mentioned having been asked for walkers to use their facilities due to no public toilets in Parattah (railway station toilets are locked). Cr Don Fish encouraged a letter be written to Southern Midlands Council outlining this need to be discussed at their next meeting at which Karen and Don will advocate. Sarah is to write this letter on behalf of the committee and will drop to Elissa at the council chambers for Karen to collect before agenda is set next Wednesday along with the minutes from meeting. The committee agreed if council offered

solution a payment would be made in kind. Brady is to speak with Craig at council to see if a portaloos could be offered in the interim.

- Sarah to create flyers for next social 8-ball gathering. (First Friday of each month) Give these to Brady for mail drop.

Treasurers Report

Balance as of 03/07/2020 - \$8937.29

Income - \$ 2776.15

Expenses - \$2496.07

Profit - \$280.08

Power bill was nil due to COVID

Leanne Wilson moved that treasurers report is true and correct, seconded by Gordon Clark.

Correspondence

Nil

Next Meeting

Next meeting will be held on Friday 1st October 2020.

Meeting closed at 7:39pm



MINUTES

SOUTHERN MIDLANDS COUNCIL ARTS ADVISORY COMMITTEE MEETING

HELD ON THURSDAY 2ND JULY 2020
AT THE KEMPTON COUNCIL CHAMBERS
COMMENCING AT 11.00AM

Welcome

Chairman Edwin Batt welcomed the attendees and noted that the meeting had a quorum

1. Attendance

Members: Cllr Edwin Batt (Chair), Catherine Johnson, Brad Williams, Alan Townsend,

SMC Staff: Kelly Woodward (scribe)

Invited Guests: Michelle Webster

Apologies: Cllr Rowena McDougall
Andrew Benson (withdrawn from committee) Carolyn Bassett (retired from committee) Mary-Ann Orchard (retired from committee)

2. Previous Minutes – Consideration for Approval/Adoption

Minutes of the meeting dated 26th February 2018

Approved

3. Declaration of Pecuniary Interest

In accordance with the requirements of Part 2 Regulation 8 of the *Local Government (Meeting Procedures) Regulations 2005*, the Chairman of a meeting is to request Committee Members to indicate whether they have, or are likely to have, a pecuniary interest in any item on the Agenda.

Accordingly, Committee Members are requested to advise of a pecuniary interest they may have in respect to any matter on the agenda, or any supplementary item to the agenda, which the Committee has resolved to deal with, in accordance with Part 2 Regulation 8 (6) of the *Local Government (Meeting Procedures) Regulations 2005*.

Nil

4. Business Arising

Business arising from the Minutes that is not covered within the agenda

Nil

5. Correspondence

In NIL

Out Nil

6. Membership Review

The committee were advised that members Carolyn Bassett and Mary-Ann Orchard had expressed their desire to resign from the Arts Advisory Committee. Both members wish to pursue other interests and will continue to contribute to the community via active membership on other committees. The committee expressed their gratitude to both members and a letter of thanks is to be prepared and sent to them. Kelly Woodward and Clr Batt to prepare the letters.

Clr Batt proposed inviting Sally Jones from the Bagdad Primary School and Joel Gillie from the Kempton Primary School to join the committee with the intention of bringing their interest and knowledge of the dramatic/performing arts to the committee. Kelly Woodward to make contact with Sally and Joel to extend an invitation to participate on the committee and to attend our next meeting with a view to discuss strategies for increasing dramatic/theatrical activities to our region.

Michelle Webster suggested the committee make contact with the State Health Department's dedicated Arts/Health Worker who assists other Council's by linking them into performances and grant opportunities. Kelly Woodward to make contact with the Arts/health Worker with the view of inviting her to participate on the committee, to review the suitability of our community halls as venues and, to recommend performing troupes to visit.

It Was Resolved that the information and proposal be accepted and that the noted actions be progressed

7. VISUAL ARTS

7.1 ARTlands Exhibition

Catherine Johnson provided an update regarding the ARTlands Exhibition, held annually at Dysart House and co-hosted by the Lower Midlands Arts Group and the Old Kempton Distillery. Catherine advised that due to the current restrictions surrounding the Covid-19 crisis that it had been decided by the LMA group to delay the usual September launch of the month-long exhibition and, to expand the usual theme of the exhibition from "Celebrating the Southern Midlands" to "Open". The Group are hopeful of engaging a Bronze Artist as the Feature Artist for this exhibition.

Management of the Distillery and the LMA Group are holding regular discussions regarding the most suitable time to hold this year's event and are considering either October 2020 or January 2021.

The committee agreed to continue financial support for the ARTlands Exhibition with a \$500 contribution to be made towards the 2020 exhibition for general exhibition printing expenses and catering expenses relating to the official launch

7.2 Lower Midlands Collection Leasing Exhibition 2020

Catherine Johnson explained that this year's leasing event, which usually takes place in person with a community luncheon and physical exhibition, could not be facilitated in its usual manner due to the Covid-19 physical distancing restrictions imposed by the Tasmanian State Government. Kelly Woodward had approached the LMA Group with a proposal to assist with digitising the collection and with the curation of an on-line exhibition for 2020, via social media. Carolyn Bassett is the nominated contact person for the group to arrange the leasing contracts and the contact-free delivery of artwork.

Kelly provided the committee with printed versions of the Lower Midlands Collection Catalogue (containing the prepared Facebook posts for each item of artwork) and a copy of the Artist Statement document. The online exhibition was launched on the 1st of July. The LMA group will review the success of the on-line format and may include it in future exhibitions. *Catalogue and Artist Statement document attached

It Was Resolved that the information be received and that a \$500 contribution is be made from the Arts Budget to the Lower Midlands Arts Group for assistance with expenses pertaining to this year's ARTlands Exhibition.

8. PERFORMANCE / DRAMATIC ART

Clr Batt proposed that the committee actively seek expressions of interest from the community who may be interested in the development of (or provision of) drama-focused performances for the Southern Midlands. The committee agree that an Expression of Interest be drawn up and promoted via the rates Newsletter and Social Media posts inviting community members to submit their ideas. The EOI to include an invitation for community members to also join the committee. Kelly Woodward to create and arrange an Expression of Interest advertisement

It Was Resolved that this proposal be accepted and that the noted actions be progressed

9. ARTIST IN RESIDENCE PROGRAM

Alan Townsend provided an update on the Artist in Residence program. Currently the program is experiencing a short hiatus given the travelling restrictions for interstate artists due to the Covid-19 situation. Alan advised that there have been approximately 10 artists involved in the program over past years with most undertaking a 1 month residency. Artists may be individuals or groups and are required to donate 1 piece of artwork to Council for permanent display at the conclusion of their residency if appropriate. Alan advises that increasing this requirement to 3 pieces each is currently under consideration. Artists also commit to facilitating 1 public event at the conclusion of their residency and workshops where possible.

A recent Artist in Residence group, Hunter Island Press, had created an exhibition which was cancelled due to the Covid-19 restrictions. A future date for the exhibition is yet to be decided, although it is hoped that it and the A.I.R program will be opened in October 2020.

The committee discussed creating 2 possible sites for future exhibitions, one in the "passage-way" at the Kempton Chambers and one in Oatlands. The committee agreed to support the promotion of the 2 exhibition sites and future exhibitions. The committee also encouraged an expansion of the promotion of the Artist in Residence program in general.

Alan, Michelle and Brad also discussed another permanent Exhibition Program which has been proposed to precede the upcoming Oatlands Bicentenary in June 2021. These exhibitions will be curated within several historic buildings in Oatlands and will include displays of archaeological artefacts and will involve designated "Decade by Decade Rooms" displaying objects, wallpapers and costumes of that time period.

Michelle Webster provided the following general overview:

We have the Artist in Residence retrospective to start with, which is a collection of pieces from each of the previous Artists in Residence. We have our group Artist in Residence (Hunter Island Press) made up of 16 participants who were inspired by the hand-made wallpapers displayed at the Gaol & used within the heritage buildings. They have combined their pieces to make one large installation & will include 5 pieces each for sale at their exhibition.

There will be permanent exhibits installed in the front ground floor of the Gaoler's Residence to include artefacts from each of the digs that have occurred within the Military Precinct and the Weeding letters collection. (These will be accessible using the Oatlands key).

We also have the decade by decade series which will include Wallpapers, costumes, artefacts & memorabilia.

The plan is for each of the exhibitions will be located in one of the heritage buildings in Oatlands for a month & then move for a stint at Kempton for a month.

The committee requested a full report be provided at the next meeting outlining the Exhibition content and program.

It Was Resolved that the information be received and that the noted actions be progressed

10. FESTIVALS

10.1 Heritage & Bullock Festival

The committee were reminded that the 2020 Heritage & Bullock Festival has been cancelled due to Covid-19 restrictions and the 2021 festival will be guided by any future pandemic guidelines that may be imposed closer to that time.

10.2 FoSH & Ten Days on the Island 2021

The committee had previously agreed to reduce its involvement in the FoSH program to alternate years in order to advance the development of the Heritage & Bullock Festival. With the Heritage & Bullock Festival now postponed until 2021 it is unlikely that we will be involved in the FoSH program again until 2022.

Kelly Woodward advised that due to her absence at the time, we had missed the cut-off date for applying for inclusion in the 2021 Ten Days on the Island project. It is unclear and unconfirmed however that this festival is to proceed for 2021 given the cancellation and budgetary cut-backs of many large Tasmanian festivals due to the Covid-19 situation.

It Was Resolved that the information be received

10.3 TOWNSHIP OF OATLANDS (BICENTENARY 3RD JUNE 1821)

Brad Williams explained that this anniversary commemorates the 2nd visit of Governor Macquarie to the region when he declared that a township would be established at that particular site and named "Oatlands". Michelle Webster explained that suggestions for an anniversary celebration were outlined in a book titled "Tasmania by Road & Track" written by author ET Emmett and first published in 1952. The proposed "theme" for the celebration is a "Party in the Goal Courthouse and Street Parade". Michelle Webster provided the following Bicentenary celebration update and extract from ET Emmett's book:

Bicentenary celebration for Oatlands (3rd June 2021).

Discussions held so far with Heritage Highway Tourism Region, along with Northern Midlands, Brighton, Sorell LGA's to coordinate activities along the Highway. Proposed celebration for SMC is aligned with that in the book "Tasmania by Road & Track by E.T Emmett first published in 1952. This extract is from Chapter 2, pg 25 of his book.

“If Oatlands conducted any centenary celebrations they were carried out so quietly that I did not hear of them, and I trust they will make more of their two-hundredth birthday. With apologies for my enforced absence, I offer posterity some hints for the occasion. If I were Chairman of the Celebrations Committee in 2021 I should have a temporary axle placed in that old windmill, some sails in the original manner, and then (after prayers for wind) use the power to grind fresh coffee for the evening supper.

The Gaol courtyard should be the scene of a pageant of old Oatlands, with Macquarie bestowing its name, bushrangers, aborigines, huntsmen, warders and all the personages of the day. Included would be a lantern or cinema show of the original Oatlands, the postal messengers passing through with their packs, McMahon’s lumbering wagon, Fawkner and his bullock dray of type and press, Cox’s first tandem arriving, the subsequent coach, the cricket team in top hats, and the train that will be an anachronism in seventy years’ time. I still have hopes that the Scenery Preservation Board will acquire that windmill and restore it. Tasmania has allowed too many historic landmarks to crumble into oblivion.”

The committee requested that a proposal for the celebration be brought back to the next Arts Advisory Committee meeting and is to include budgetary requirements.

It Was Resolved that the information be received and that the noted actions be progressed

11. GENERAL BUSINESS

11.1 Committee Networking

Members to provide input to this Item on their recent activities that would add value to the Arts space and connections in the SM

Nil

11.2 Other business

12. NEXT MEETING

Proposed: Thursday 1st October, 2020
Kempton Council Chambers
11am – 12.30pm

13. Close:

The Chairman thanked Members for their contributions and closed the meeting at 12.40pm

***Attachments:
Lower Midlands Collection 2020 Catalogue
Lower Midlands 2020 Artists Statements**



Lower Midlands Collection
Leasing Exhibition 2020



Catalogue



The 2020 Lower Midlands Collection Leasing Exhibition

About The Lower Midlands Collection

Started by members of the Greater Green Ponds Branch of Tasmanian Regional Arts, the **Lower Midlands Collection** is a project that supports artists of all disciplines who have lived or worked in the Southern Midlands, or artists who have created artworks that celebrate or describe it.

Members of the branch realised that for generations there have been many fine artists and craftspeople living and working in the lower midlands whose work is largely hidden or lost to their community, so they devised a plan to gradually acquire works and lease them for display in public and private spaces throughout the region.

In other words the 'gallery' will be school common rooms, business and government offices, banks, waiting rooms, or over the mantel in your dining room!

Although 'TRA' is no longer, the **Lower Midlands Arts** group continues this project today, acquiring beautiful pieces for the Collection including the purchase of one artwork annually from the **ART**Lands Exhibition. Each work of art is registered and has a sign on it indicating that it is part of the Lower Midlands Collection.

The lease fee is a modest \$50 (A reduced fee of \$25 is charged should the lease arrangement occur after December 2020) which makes it possible for most residents or groups to enjoy a piece for up to 12 months.

The group has traditionally launched the annual event in the past by hosting a celebration luncheon and Lease Exhibition in Kempton during July.

**For 2020 of course, some things have changed so,
the LMA group has diversified and gone digital this year!**

The Lower Midlands Arts is a Southern Midlands-based group of people who enjoy many pursuits including craft workshops, garden and gallery tours. All members of the community are welcome to join, you don't have to be an artist!

Item 1

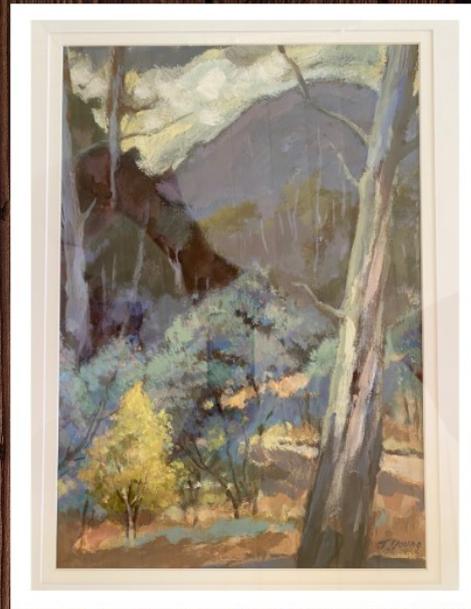
Chauncy Vale 1

Acrylic 2008

Size: 530mm x 680mm

Artist: Jenny Young

Jenny is a well-known art teacher in Tasmania. She works and teaches from her studio in Sandy Bay.



Item 2

Bush at Chauncy Vale

Pastel 2008

Size:

Artist: Brian Young

Brian is a retired doctor who paints alongside his wife, Jenny in their ground floor studio in Sandy Bay. Both Brian and Jenny regularly paint en plein air in the midlands area.



Item 3

Der Teich

Woodcut 1997

Size: 1020mm x 710mm

Artist: *Julia Harman*
(Dec)



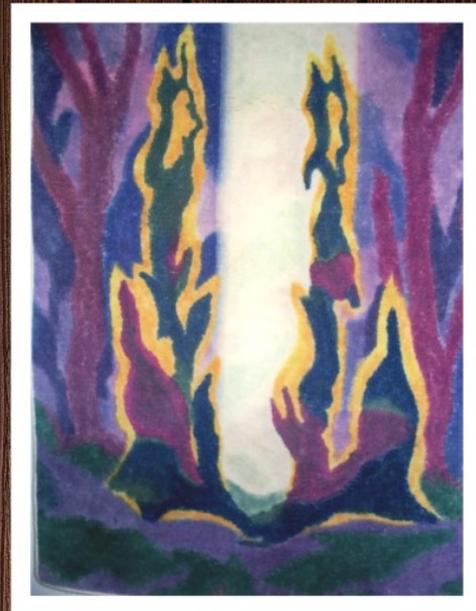
Julia Harman was born in Sussex, England in 1966. In 1987 she graduated with a degree in Fine Art (printmaking major) from the university of Tasmania, Australia.

Item 4

Burning Stumps Hand-dyed wool rug

Size: 930mm x 1240mm

Artist: *Jim Luck*
(Dec)



Jim Luck's background was mainly in wool classing, through which he worked in many interesting parts of Australia; but his searching mind led his life in some fascinating directions. Later life in Tasmania he produced a series of hand-dyed wool rugs for an exhibition at The Schoolhouse Gallery, Rosny

Item 5

Alexander and Friends Photograph 2010

**Beetles on a native hop bush in the garden*

Artist: Neville Shaw

In his earlier years Neville worked extensively in the Graphic Arts industry. Now residing in St Mary's Neville & his partner continue to work on their individual artistic careers and are together creating a Japanese garden where they will display their sculptural pieces.



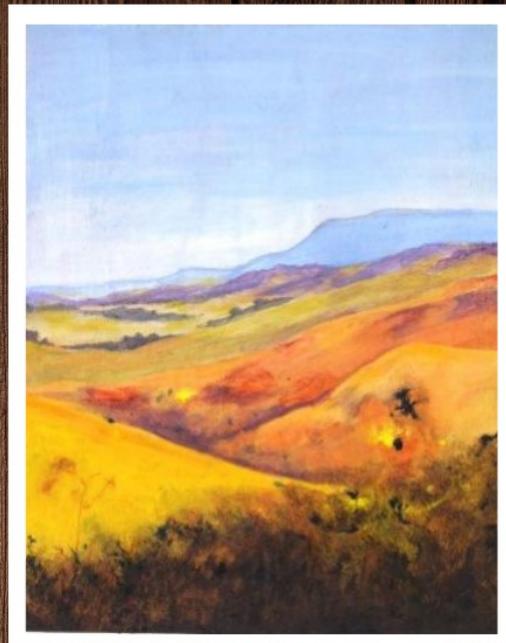
Item 6

Kempton 1
Mixed Media 2009
410mm x x 510mm

Artist: Nadine Wise
(dec)

Nadine often visited the Southern Midlands on her family 'Sunday drives' and particularly loved the stretch between Dysart, Cliff Rock Rd and Elderslie.

On her passing her family scattered her ashes at Cliff Rock Ford, Dysart



Item 7

Midlands Last Light

Oil

Size: 950mm x 750mm

Artist: Emily Smith

In recent years Emily has been working from her home studio in Wynyard, Tasmania producing landscapes and equine portraits for her own investigation as well as for private commissions.

Emily's work was donated to the Lower Midlands Collection by Joan and Bob Wilson, Bagdad Tasmania.



Item 8

Bamboo Watercolour

Chinese Brush 2014

Size: 275mm x 325mm

Artist: June Francis

June has a background in Graphic Design and has worked both locally and internationally in the areas of Art, Calligraphy and Theatre Set Design. June is a teacher of Turkish watercolour marbling, watercolour flower painting, realistic animal painting, lettering and colour mixing.



Item 9

Bowl made from Tasmanian
Blackwood and
English Oak

Size: 260

Artist:
John Matthew

John set out to teach himself
the art of woodwork since his
late 30's.
Now, nearly 80 he continues to
make intricate designs by
laminating woods from his home
in Tunnack



Item 10

Butterflies
Felted Wall Hanging

Size: 300mm x 980mm

Artist: Joan Wilson

This felted wall hanging is
constructed from Tasmanian merino
wool tops and commercial felt-able
wool. It has been wet felted, and
embellished with crochet and
embroidery.

Joan Wilson comes from a long line of
spinners, weavers, knitters and
crocheters. She has been fascinated
with felting since doing a course on
felt hat making.



Item 11

Hand Turned Sassafras Bowl

Size: 390

Artist: Kevin Rayner

Kevin is a retired School Principal living in Bagdad, Tasmania. He has worked in wood as a hobby all of his adult life, and is an accomplished furniture maker.

His hand turned bowls are all made of Tasmanian timbers and have sold interstate and internationally.

Kevin sells locally at Salamanca Market, Hobart most Saturdays.



Item 12

Morning Glow

Oil on Canvas

Size: 720mm x 520mm

Artist: Tony Ryan

Tony is now a well respected artist winning many art prizes.

Tony was a Finalist in the 2006 John Glover Exhibition and he won the 2010 Wrest Point Art Award.

He also been a residential artist at Gallery Salamanca in Hobart and the 1842 Gallery in Launceston



Item 13

Ploughing 1906
2008

Size: 640mm x 500mm

Artist: Stephen Walker AM
(Dec)

Stephen Walker (1927-2014) was an Australian sculptor for more than 65 years. He moved to Hobart from Victoria in 1948. Stephen had a strong love of art and art history but also science and the natural world. He travelled to Antarctica several times and produced many paintings, sculptures and pastels of that place.

He was awarded an Order of Australia in 1985



Item 14

Large Bowl -1976
Stoneware

Size: 27mm

Artist: Derek Smith
(Dec)

Derek emigrated to Australia in 1956 from England where he worked as a potter and ceramicist on projects in NSW, Qld and for Royal Doulton in Sydney.

Derek and his family moved back to Tasmania where he established a studio and Gallery at their home 'Oakwood' in Mangalore.

Derek has been awarded many prestigious prizes worldwide, and his work is represented in the Australian National Gallery, Powerhouse Museum, Academy of Science, All State Public Galleries and Faenza Museum of Ceramics Italy.

The bowl in this collection was produced at the Royal Doulton studio.



Item 15

A Cold Snap Water-colour

Size: 415mm x 430mm

Artist: Anita Fry

I enjoy painting in monotone – especially Indigo and I guess that this one reminded me of the many frosty winters spent in Kempton.

I didn't start painting seriously until my retirement about seven years ago when I enrolled in classes conducted by Terry Gough. He is such an inspiration and I became addicted to water colours.

I particularly enjoy painting flowers and birds but lately have been experimenting with abstract art in acrylic. I enjoy exhibiting work in the Kempton art exhibitions and reconnecting with old friends and ex-pupils from my time spent living and teaching in Kempton.



Item 16

Boganvillany

Ceramic

Size:

Artist: Kim Foale



Kim is a ceramic artist who lives in Bagdad. Kim makes one-off pieces, generally with an environmental story to them.

Kim proudly states that her "work is made in direct response to the factory produced ceramics' found in large department stores.

**This item has been leased for 2020/2021

Item 17

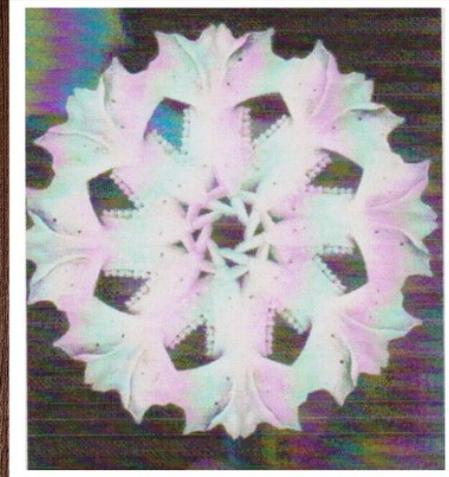
Life, death, Rebirth

Wallaby Jaw Mandala
Digital type C print 2005

Size:

Artist: Garth Knight

Life, Death, Rebirth was one series of work that I made particularly relevant to my relationship to the environment. They are all mandala-like images that are digitally constructed from photographs of found natural objects. The particular work in this collection was made from a wallaby jaw bone, found near my original home at Stony Rise, Bagdad.



**This item has been leased for 2020/2021

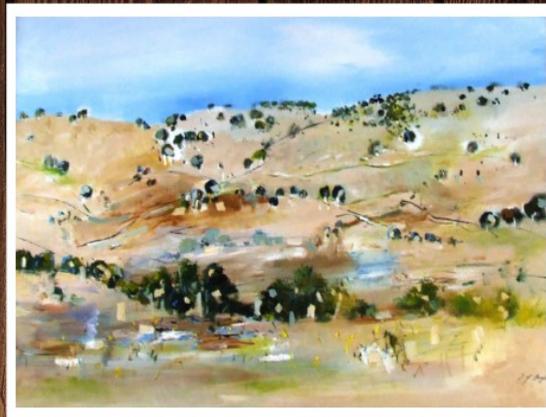
Item 18

Midlands Spring
Acrylic on
canvas

Size: 1250mm x 940mm

Artist: Terrence Gough
OAM

This painting is based on Terry's recollections of the Midlands and was painted in his studio from a series of "on the spot" sketches as reference. Terry likes to concentrate on colour, tone and line and uses special "mark making" techniques to capture the essence and simplicity of the subject.



**This item has been leased for 2020/2021

Item 19

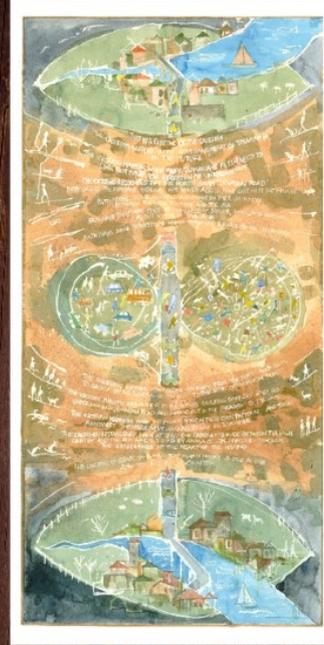
Picnic in the Pattern'

Digital print No.1/6
2015

Size:

Artist: *Chris Harman*

(Original) Water colour painting on
cartridge paper scroll exhibited at
the Royal Hobart Show October
2009



*Extensive Artists statement available in full
Catalogue

**This item has been leased for 2020/2021

Item 20

On The Road To Isis

Acrylic 2012

Size: 1220mm x 910mm

Artist: *Neville Shaw*



Neville's interest in art was fostered at High School by a keen teacher who inspired him creatively. Neville went on to work extensively in the graphic and commercial arts industry both in New Zealand and Tasmania, which included starting his own publishing business in Hobart. Upon retirement Neville discovered a successful past-time in painting with acrylics.

**This item has been leased for 2020/2021

Item 21

Midnight Hallucination Fabric Art

Size: 1150mm x 1400mm

Artist: Sherrie Jewson

Studying fashion and design full time for two years at TAFE in Hobart has given me advanced understanding of construct techniques.

Some of Sherrie's art quilts include mixed media such as Inktense pencils, fabric paint, pearl ex powders and of course free motion quilting on a domestic machine and a long arm quilter.



**This item has been leased for 2020/2021

Item 22

Lonely Street Acrylic 1986

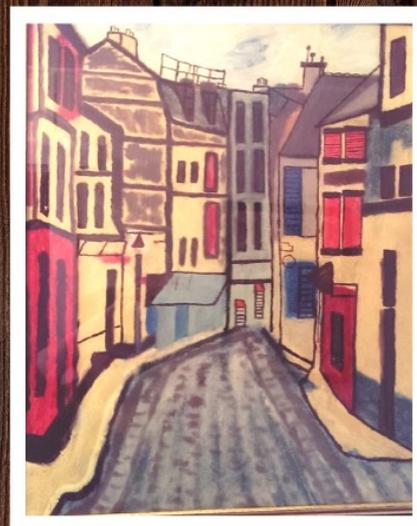
Size:

Artist: Phillip Bresnehan BA
(Dec)

Phillip gained his interest in art through his friendship with such artists as Alan Frost, Geoff Dyer, and Tom Anderson. He taught himself to paint by just experimenting with acrylics.

One of Phil's other interests was old books and, together with his wife Prudence, owned and ran the Kempton Old Book Store for many years.

After his death in April 2014, Prudence wanted his name to live on in the community through his art work.



**This item has been leased for 2020/2021

Item 23

Bagdad Last Light

Acrylic 2014

Size: 600mm x 600mm

Artist: Carolyn Bassett

"I enjoy painting various subjects. I haven't a recognised style, I'm inspired by a certain view or object then I just let the paint do it's own thing. My landscapes are indicative of place, I make marks where I think they should be and I'm quite free with the paint. I mainly use palette knife, a wide flat brush and rags...fingertips are good too"



**This item has been leased for 2020/2021

Item 24

Candelabra

Wrought Iron

Size: 700mm x 1600mm

Artist: Tim Johnson

Tim Johnson was born in Tasmania and grew up on his family's farm "Lauriston" in Kempton.

Through farming Tim learnt to make and mend farm machinery. This in turn allowed him to begin using his welding skills to produce wrought iron candelabras, fire tongs and the like. He then moved onto silver smithing and has made jewellery for the ladies in his family.



**This item has been leased for 2020/2021

Item 25

King River

Acrylic

Size:

Artist: Merrilyn Batt

Merrilyn was an art teacher in Tasmanian Secondary Schools in the State's north for 40 years until her retirement.

Describing this painting, Merrilyn said "I took the idea from a trip on the west coast years ago - around the King River where there was more evidence of environmental damage from mining then, than now .."



**This item has been leased for 2020/2021

Item 26

Green Ponds

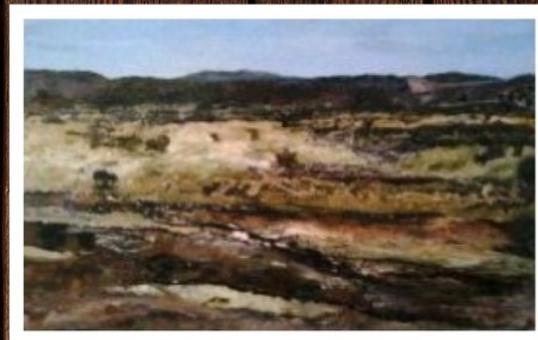
Acrylic 2017

Size:

Artist: Meredith Littlejohn

Meredith is a local Hobart artist who mainly paints in acrylics, but also explores other mediums and genres.

Meredith is predominately a landscape artist, with a loose style using both brush and palette knife technique. She enjoys using oils, soft pastels, and inks, in a more abstract approach to her work. In this particular piece of work, Meredith gives the viewer two paintings, if you look at it sideways a view of a tree trunk can be seen.



**This item has been leased for 2020/2021

Item 27

Hutton Park Rear Watercolour

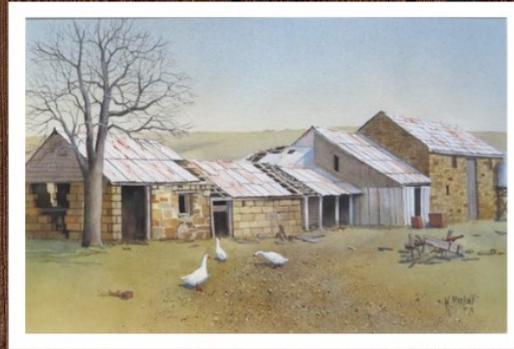
Size:

Artist: Karen Marlowe

Karen works from a studio in Opossum Bay and paints in various mediums depending on the subject.

This painting is one of a number she has painted of 'Hutton Park' and when the ducks suddenly appeared out the back she 'just had to include them'

The two storey building at the right of the painting was built in the 1820's on property belonging to the Bisdee family. High up on the building is a 'foundation' stone showing the date. **This item has been leased for 2020/2021





Artist

Statements

Started by members of the Greater Green Ponds Branch of Tasmanian Regional Arts, the Collection is a project that supports artists of all disciplines who have lived or worked in the southern midlands, or artists who have created artworks that celebrate or describe it.

Members of the branch realized that for generations there have been many fine artists and craftspeople living and working in the lower midlands whose work is largely hidden or lost to their community, partly because there is no community place where their endeavours can be viewed. They felt this loss to the community' ought to be rectified.

So they devised this plan to gradually acquire works and lease them for display in public and private spaces throughout the region. In other words the 'gallery' will be school common rooms, business and government offices, banks, waiting rooms, or over the mantel in your dining room!

Each work of art is registered and has a sign on it indicating that it is part of the Lower Midlands Collection. The lease fee is modest \$50, which makes it possible for most residents or groups to enjoy a piece for 12 months. Each year, the works will be on show and available for re-hire.

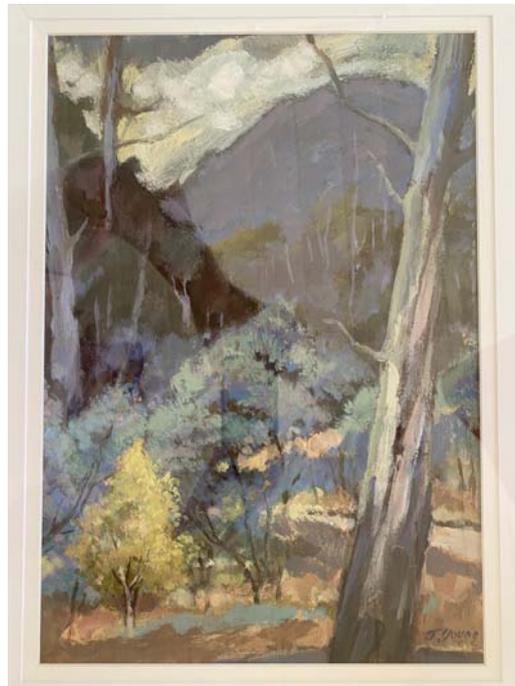
Our first launch exhibited eight works – paintings, prints, photography and one ceramic piece, which we gradually acquired from both established and emerging artists by purchase and donation.

The collection is continually changing and each year a work of art from the “Artlands” exhibition is purchased by Lower Midlands Arts and added to the collection.

Greater Green Ponds TRA is no more. The group that is carrying on the TRA tradition is now named Lower Midlands Arts, and is insured by The Green Ponds Progress Association based in Kempton.

Lower Midlands Arts is a group of people who enjoy many pursuits including craft workshops, garden and gallery tours. All members of the community are welcome to join, you don't have to be an artist.

Contact mobile 0412 903 944



Jenny Young

Born Derbyshire, England
Studied Nottingham and Bradford Colleges of Art (5 years)

Taught:

England

Tasmania:

- Various schools
- College of Art (Mt Nelson)
- Hobart Technical College
- Adult Education

Exhibitions:

England:

Nottingham, Derbyshire, York, Leeds, Manchester, Bradford

Australia:

- Hobart:
 - Salamanca Gallery
 - University of Tasmania Gallery
 - Freeman Gallery
 - Sidewalk Gallery
 - Goulburn Street Gallery
 - Tas Museum and Art Gallery
- Launceston:
 - Queen Victoria Art Gallery
 - Carrick Gallery
- Devonport: The Little Gallery
- Deloraine: Bowerbank Mill Gallery
- Richmond: Saddlers Court Gallery
- Canberra: The Chapman Gallery
- Adelaide: Group Shows

Listed in Publications:

- "Living Australian Professional Artists" by Max Germaine
- "Tasmanian Artists" by Sue Backhouse

Commissions:

- Two works for Hydro Electric Commission
- Three works for Hyperbaric Unit – Royal Hobart Hospital
- Portrait of former Premier Ray Groom – now hanging in Parliament House, Hobart
- Private Commissions

Prizes:

- Various, including City of Hobart Art Prize 1989
- English Speaking Union Prize
- Midlands (Tas) Prize
- Glamorgan-Spring Bay Prize
- Royal Hobart Show Championship 2004 and 2005



Brian Young. Artist's statement

Brian Young

Born in Sydney 1930
Studied Sydney University Medical School 1957-1962
Retired from medical practice 1993

Began painting during 2 years in the Solomon Islands 1952-53, but medical studies intervened.

Resumed painting in 1980's.
Pastel has been my preferred medium.

Prizes

- 1st. Central Highlands Acquisitive Exhibition 2002
- 1st. Royal Hobart Show Pastel Section 2003
- 1st. Clarence Open Art Exhibition Pastel section 2010
- 1st. Royal Hobart Show Pastel Section 2010
- 1st. Wrest Point Open Arts Award 2011



Julia Harman. Artist Statement

Julia Harman was born in Sussex, England in 1966. In 1987 she graduated with a degree in Fine Art (printmaking major) from the university of Tasmania, Australia.

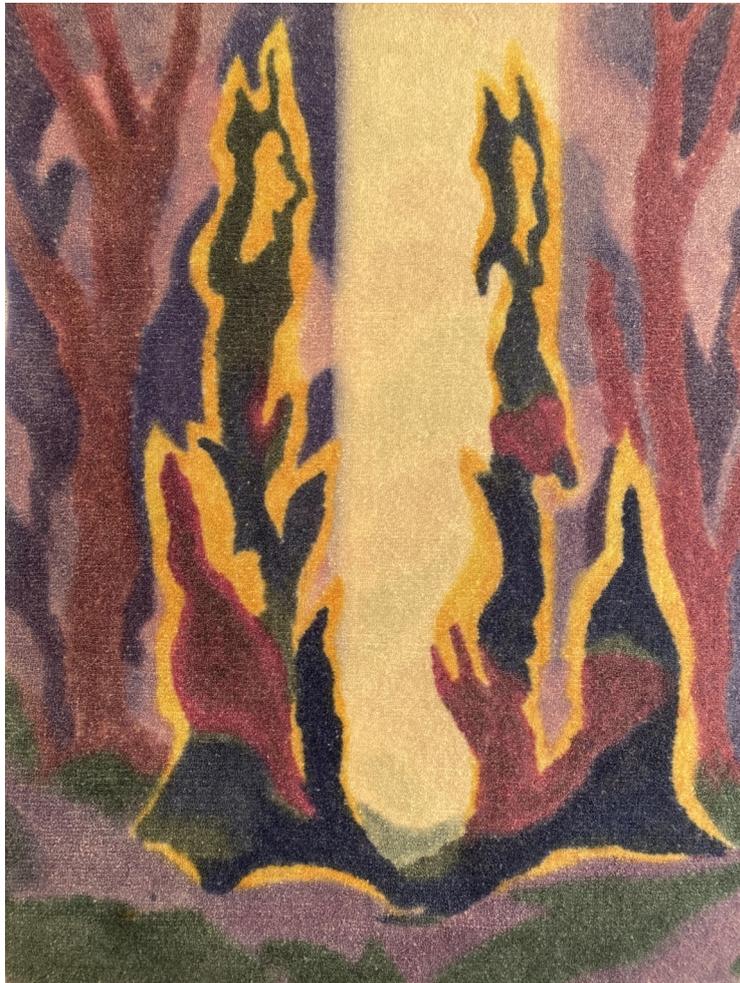
Julia spent many of her early years living in Bagdad where she explored her emerging interest in drawing and print making.

Julia was living and working in Berlin from 1994 until her death in 2009.

Solo exhibitions:

1988; Decibells Gallery, Tasmania, Australia

1992; Alchemy, Melbourne, Australia



Jim Luck. Artist's statement

Jim Luck's background has mainly been in wool classing, through which he has worked in many interesting parts of Australia; but his searching mind has led his life in some fascinating directions.

While in his 20's, Jim studied painting in WA with Henry Friedist and in Sydney with John Ogburn.

In later life in Tasmania he returned to art studies with Bunty Houston, and about 10 years ago, from Jim's abiding interest in wool as an aesthetically pleasing material, he produced a series of hand-dyed wool rugs for an exhibition at The Schoolhouse Gallery, Rosny.



Neville Shaw. Artist's statement

Neville's interest in the arts was fostered at High School by a keen teacher who inspired him creatively.

Post education he worked in the graphic arts industry after qualifying as a hand and machine composer. He worked for various companies in New Zealand and Tasmania where in Hobart at the age of 25 he started his own publishing and pre-press type-setting and artwork business called Pro-Set Pty Ltd.

During the next ten years he worked in commercial art, also assisting numerous authors to self publish their work. He also started the arts and entertainment magazine, *Barlfy* and Tasmanian based *4 x 4 Tasmania* magazine. During this time he won eleven Printing Industry Craftsmanship Awards (PICA) for his work in the graphic arts.

For the next decade Neville pursued an administrative career with the Commonwealth Government but still exhibited some of his photography in joint exhibitions along the way.



Nadine Wise Artist's statement

When Nadine's two grandsons were small, she used to take them and their mother, Lynn, out driving on Sunday afternoons. They went to many different places, but their favourite and most often visited were in the Southern Midlands-especially the ride from Dysart, along Cliff Rock Road and through to Elderslie. Another favourite was Sugarloaf Rd, Kempton, when the boys would hunt along the old Apsley rail track for sheep skulls.

Nadine, born in the south of Tasmania, died in 2010 and Lynn and the boys have scattered her ashes at Cliff Rock Ford, Dysart.

During the month of April 2012, The Art Society of Tasmania Inc held a retrospective of Nadine's work

The Road Home. Nadine was a Life Member of the Art Society. Here are some extractions from a review in the Mercury's Gallery Watch by Clyde Selby on Saturday 28th May:

While Nadine's drawing and painting ability was enhanced by the tutelage of Jack Carrington Smith, she also possessed artistic insightfulness and high standards of presentation...undoubtedly she was a devotee of Picasso and Cubism with her interpretation of still life shown with vibrant contrasts of colour.

Another was the vision of Fred Williams when it came to the palette of her abstract landscapes. Above all, however was her individuality and particular enthusiasm for experimentation. So many of her works are necessarily styled as mixed media because of the textures, imprinting and effects from a wide range of methods and materials. Nadine did not stay comfortably still or wander aimlessly, but travelled purposefully down the metaphorical road in search of her own expressive destination.

This painting was purchased by The Lower Midlands Collection, Greater Green Ponds Branch Tas Regional Arts from the estate of Nadine Wise, April 2012.



Emily Smith Artist's statement

Personal information

1966 -	Born and lived in Sydney, NSW
1991 – 1998	Lived in Hobart
1999 -	Lives in Wynyard, Tasmania

Education

1985 – 86	Art Certificate (Hons)	Hornsby TAFE, NSW
1987 – 88	Painting and Drawing	City Art Institute, Sydney,
NSW1991 – 94	Bachelor of Visual Arts (Hons)	University of Tasmania, Hobart

Exhibitions Various, 1987 - Onwards

Commissions

2003	Mural – Penguin Observation Centre	Burnie Council
2009	Painted Poles – Somerset	Waratah/Wynyard Council

Residencies

2	001	Printmaking Workshop	Burnie Primary School
	2004	Jewellery Making Workshop	Burnie Primary School
	2005	Artist in Residence	Table Cape Primary School
		Artist in Residence	Boat Harbor Primary School
	2007	Artist in Residence	Cooee Primary School
		Artist in Residence	Somerset primary School
		Artist in Residence	West Somerset Primary School

In recent years I have been working from my home studio, producing landscapes and equine portraits for my own investigation as well as for private commissions.



June Francis. Artist's statement

Qualified in Graphic Design at Cardiff College of Art South Wales U.K Accredited TAFE Teacher Tasmania.

Worked at a Graphic Artist for the Electrical Industry, Advertising Studios and other industries including Newspaper and the print industry both in U.K. and Tasmania.

Branched out into other areas of Art, Calligraphy and Theatre Set Design, Have won 3 awards for set design.

Have had a total 12 works of Calligraphy published both in Australia and Internationally. Award for "Fine Printing Design" by the RISO Educational Foundation Japan, award for Decorated Letters in the Humanitas Charity Exhibition.

Teacher of Calligraphy, Turkish Watercolour Marbling, Watercolour Flower painting, Realistic Animal Painting, Lettering and Colour Mixing.

Worked with my husband Roger Francis in R & J. Francis Advertising Design for 22 years in Hobart when we did design work for the Tasmanian Government most Councils, the Tourist industry, Real Estate, Retail industry and much more.



John Matthews. Artist's statement

When John was 39 he accidentally walked into a bookshop and saw a magazine with a wooden coach and horses on the cover. He was intrigued by it and bought the magazine.

He bought the magazine regularly from then on until it went out of print, and used it to teach himself woodwork. John is solely self-taught... he hasn't even seen anyone use a lathe.

Going into that bookshop all those years ago started a life long interest in woodwork which he still practises to day at the age of nearly 80. He loves to make intricate designs by laminating woods and says the one we have purchased is 'one of his plainer ones'!



Joan Wilson Artist's statement

This felted wall hanging is constructed from Tasmanian merino wool tops and commercial feltable wool.

Wet felted, and embellished with crochet and embroidery.

Joan Wilson comes from a long line of spinners, weavers, knitters and crocheters . She has been fascinated with felting since doing a course on felt hat making.

She is available to tutor classes.



Kevin Rayner Artist's statement

Kevin is a retired School Principal living in Bagdad, Tasmania. He has worked in wood as a hobby all of his adult life, and is an accomplished furniture maker.

His hand turned bowls are all made of Tasmanian timbers and have sold interstate and internationally. He sells locally at Salamanca Market, Hobart most Saturdays.

This beautiful bowl was donated to the Lower Midlands Collection in 2016 with



Tony Ryan Artist's statement

Tony is now a well respected artist winning many art prizes. Here is his story in his words;

I have always had an interest in being creative, even from my early childhood days. Art was a subject at school that I totally enjoyed and immersed myself in. This love of art never really died as I became older but tended to hibernate as I moved into other career paths at the time. My turning point (or awakening) was a decision to enrol in an adult education class-'Reintroduction to Oil Painting' by tutor Terry Gough. Not having met Terry prior to this time he was all the inspiration I needed with his approach to creative art. It was a new direction that opened up for me.

As mentioned, Terry was a motivator as I undertook my new journey. Looking what to paint was an exciting challenge as I slowly grasped the basic techniques. Displaying my work for the first time was more than a challenge as from comment I have always remembered it was like displaying your soul. With this becoming more regular I was then able to fully appreciate work by other artists and to learn from them and add this knowledge to my understanding of creative art. Taking part in joint exhibitions further extended friendship with many other artists.

As my knowledge, skills and confidence grew the thrill of seeing many of my paintings sold was always an ongoing motivating factor. Two of the more enlightening moments would have to be-a Finalist in the 2006 John Glover Exhibition and winning the 2010 Wrest Point Art Award. This also with being a residential artist at Gallery Salamanca at Hobart and the 1842 Gallery in Launceston.



Stephen Walker Artist's statement

Stephen Walker (1927-2014) was an Australian sculptor for more than 65 years. He moved to Hobart from Victoria in 1948. In the 1950s, he studied under the most celebrated sculptor of his time, the Englishman Henry Moore.

He has 69 public works in Tasmania and all Australian states, as well as many works in private collections here and overseas. The works capture Tasmania's connection with the sea, nature and Antarctica. Some of his best known works include such bronzes as the Bernacchi Tribute on the Hobart waterfront, the Abel Tasman fountain in Salamanca Square, *Heading South* at Victoria Dock, *Tidal Pools* at Sandy Bay and *Miners Siding* at Queenstown.

Stephen's favourite creation was the *Tank Stream Fountain* (1981), near Circular Quay in Sydney. Four of his works are listed on the national heritage register.

He had a strong love of art and art history but also science and the natural world. He travelled to Antarctica several times and produced many paintings, sculptures and pastels of that place.

He was awarded an Order of Australia in 1985



Derek Smith Artist's statement

Master Ceramic craftsman, Derek Smith was born in England where he was trained as an art teacher and potter, working in English potteries before emigrating to NSW, Australia in 1956.

Invited to teach at the Tasmanian School of Art in 1962, he introduced students to high fired stoneware and set up the Ceramics Department with high temperature kilns.

He moved to back Sydney in 1964 where he taught at a technical College for many years and collaborated with a fellow teacher to make a ceramic mural for a building in Brisbane and designer tiles for the El Alamein fountain in Kings Cross.

In 1973 Royal Doulton invited him to establish a craft Pottery studio at their Sydney Factory producing domestic stoneware. During this time he set up Blackfriar's studio and Gallery at Chippendale and by 1976 it became the largest of its kind in Australia.

When Blackfriars closed in 1983 Derek and his family moved back to Tasmania where he established a studio and Gallery at their home 'Oakwood' in Mangalore.



Anita Fry Artist's statement

I enjoy painting in monotone – especially Indigo and I guess that this one reminded me of the many frosty winters spent in Kempton.

I didn't start painting seriously until my retirement about seven years ago when I enrolled in classes conducted by Terry Gough. He is such an inspiration and I became addicted to water colours.

I particularly enjoy painting flowers and birds but lately have been experimenting with abstract art in acrylic. I enjoy exhibiting work in the Kempton art exhibitions and reconnecting with old friends and ex-pupils from my time spent living and teaching in Kempton.



Kim Foale Artist's statement

Kim Foale

I am a Ceramic Artist. I fell in love with clay over twenty years ago but life and children intervened. I moved to Bagdad in the Southern Midlands in 1989 and I spent most of the nineties and early noughties raising my children, as well as helping my husband build our home room by room from recycled materials.

When my eldest child went to college she dragged me along with her and I rediscovered my love for clay. I have been working towards a Diploma of Ceramics part time since 2006.

Josiah Wedgwood, the father of industrialised pottery production, is quoted as saying,

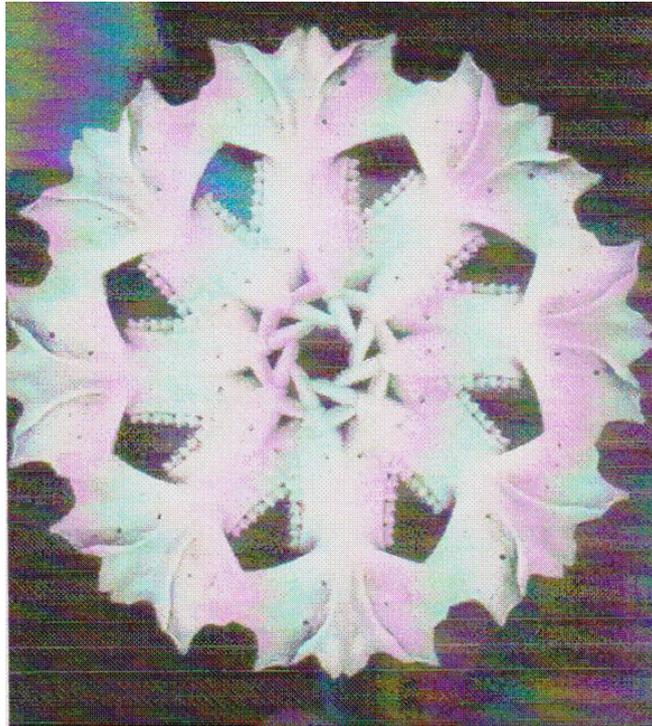
"I will turn men into machines."

My work is made in direct response to the factory produced ceramics that you can find in any large department store. I am not a machine.

I deliberately leave fingermarks in the glaze somewhere within my work and they are most evident at the base of my tall cups. My edges are uneven on purpose and I put a lot of time and thought into each individual piece.

I make one-off original art pieces, generally with an environmental story to them. I fire in reduction as well as oxidation and I like to use stone or bone tools when I am working, as my clay responds better to these natural materials. I use local clays in my glazes and I can often be seen on the side of the road examining handfuls of mud.

The more I learn about ceramics, the less I realize I know and I am happy to be a perpetual student of my craft.



Garth Knight Artist's statement

I grew up on a property in the lower midlands. A large amount of my time as a youth was spent exploring and investigating the countryside and bush, and it was a constant source of fascination and inspiration, both for my mind and my imagination. This time spent in the natural environment has also developed an emotional and spiritual attachment to the land for me, which has always informed and influenced my work as an artist. Returning regularly to this area continues to enrich and enliven me.

Life, Death, Rebirth was one series of work that I made particularly relevant to my relationship to the environment. They are all mandala like images that are digitally



Terrence Gough Artist's statement

My painting is based on my recollections of the Midlands. It was painted in my studio from a series of quick 'on-the-spot-' sketches. I have concentrated on the elements colour, tone and line. The important touches have resulted from my interest in mark making where I have tried to capture the essence and simplicity of the subject.

This is one of several paintings where I have followed through links and compositional structures to create a series of paintings.

TJ Gough 26/4/2012

Terrence Gough OAM, 7 Stratton Avenue, Lenah Valley Tas 7008
(03) 6228 0496, email terry.j.gough@gmail.com CV provided

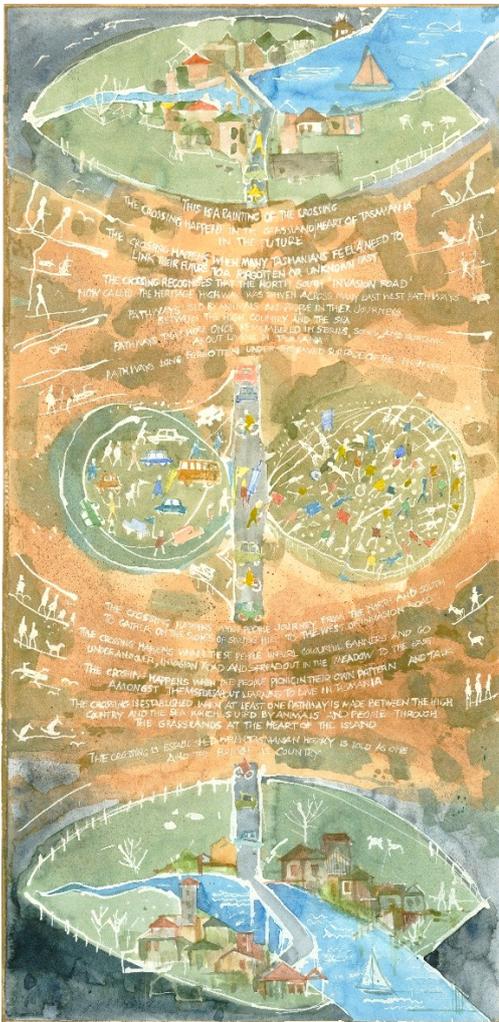
Terrence Gough OAM is a well-established artist in watercolours, oils, acrylics and mixed media and he is an experienced teacher of art. Terry taught art, craft and design in the Education Department for 32 + years and has taught painting and drawing with Adult Education since 1974. He has also taught watercolour, acrylic and oil classes at the Colour Circle for several years.

Terry has had 16 solo exhibitions since 1971. His last solo was in 2009 at The Lady Franklin Gallery, Lenah Valley with an exhibition titled 'Sense of Place'

He has won or achieved high commendations in numerous art awards, the most recent being 2011 winning first prize in Tas Art at the Burnie Regional Gallery in the acrylic/oil section for his painting 'Forest in Transition'

Along the way Terry has won prizes in the Wrest Point Art Award, Royal Hobart Show and with The Art Society of Tasmania Inc. He was president of The Art Society of Tasmania from 1994-2001.

Terry was awarded a Medal of the Order of Australia in the 2010 Australia Day Awards 'For service to the arts in Tasmania and to education as a Teacher'



Chris Harman Artist's state-

1940 Born China
1950-1966 Educated in England
Qualified as an architect –
Brighton School of Art and Craft
Certificate of Merit in Design
Worked in architects offices in

London, Brighton and Croydon
1967 Migrated to Tasmania
1967-2014 Worked as architect including
5 years as lecturer
School of Environmental Design TCAE
Specializing in identifying building performance and user requirements
Projects: Invermay PS, and Bridgewater, Burnie, Kingston and Hobart Police
buildings
2014 Neil Shillito architect

Community Activities

1971 -2014 Participated in the development of 63 Salamanca Place,
Board member Salamanca Community and Art Centre Foundation,
Bagdad Community Club, Chauncy Vale Wildlife Sanctuary,
officiated in local Arts Council and Branch of Tasmanian Regional Arts.
Projects: Verandah Theatre, Blue Place Kempton, Lower Midlands Collection

Group Shows

2012 Public Hanging – Blue Place Kempton
Art Auction Chauncy Vale
2010 Royal Hobart Show Art Competition
Art exhibition Chauncy Vale
2007 Art Display Chauncy Vale
2000 Community art show - Blue Place Kempton
1993 Circular Head Arts Festival



Neville Shaw Artist's statement

Neville's interest in the arts was fostered at High School by a keen teacher who inspired him creatively.

Post education he worked in the graphic arts industry after qualifying as a hand and machine composer. He worked for various companies in New Zealand and Tasmania where in Hobart at the age of 25 he started his own publishing and pre-press type-setting and artwork business called Pro-Set Pty Ltd.

During the next ten years he worked in commercial art, also assisting numerous authors to self publish their work. He also started the arts and entertainment magazine, *Barlfy* and Tasmanian based *4 x 4 Tasmania* magazine. During this time he won eleven Printing Industry Craftsmanship Awards (PICA) for his work in the graphic arts.

For the next decade Neville pursued an administrative career with the Commonwealth Government but still exhibited some of his photography in joint exhibitions along the way.



Sherrie T Jewson Artist's Statement

I have always had a love affair with textiles

Attending a year at Box Hill TAFE studio textiles course has given me a good understanding of colour and design.

Studying fashion and design full time for two years at TAFE in Hobart has given me advanced understanding of construct techniques.

Some of the art quilt include mixed media such as Inktense pencils, fabric paint, pearl ex powders and of course free motion quilting on my domestic machine and a long arm quilter.

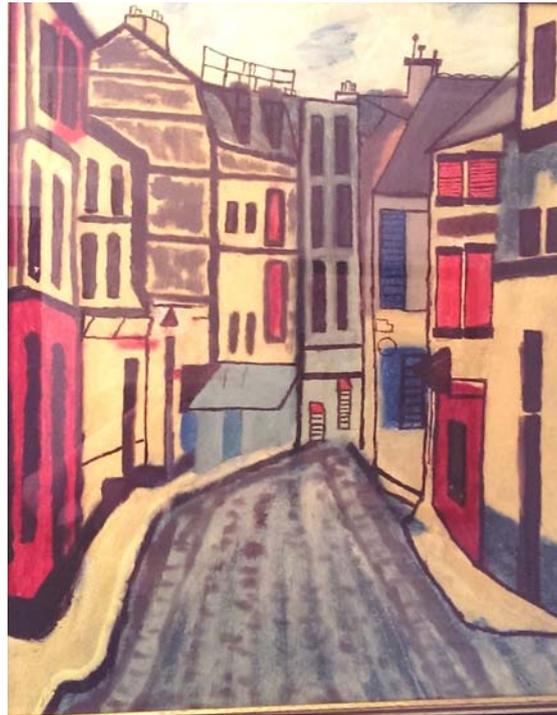
I look forward to holding workshops for art quilts at my studio.

Sherrie Tyzzer Jewson

131 Main Street

Kempton

7030



Phillip Bresnehan Artist's Statement

Phillip gained his interest in art through his friendship with such artists as Alan Frost, Geoff Dyer, and Tom Anderson. He taught himself to paint by just experimenting with acrylics.

One of Phil's other interests was old books and, together with his wife Prudence, owned and ran the Kempton Old Book Store for many years.

Phillip was employed by the Public Service and was also a Psychologist in the Army Reserve.

He was known for his intelligence and was a man with a wide range of interests, who had a great sense of humour and an infectious laugh.

After his death in April 2014, Prudence wanted his name to live on in the community through his art work.



Carolyn Bassett. Artist's statement

I have enjoyed drawing since I was a child. I was born in a small village south of Birmingham, England, and the only art training I had was at my secondary school.

I and my new husband came to live in Australia in 1965, and 15 years later we moved to Tasmania. I began adult education classes with Max Thalman, and he inspired my love of watercolour. My second tutor was Ernest Foxcroft who taught me the importance of getting my subject right, although, my profession being a draftsman, he also made me 'free-up.' My last tutor, Terry Gough encouraged me to experiment in my artwork.

I was a committee member of the Art Society of Tasmania for 19 years, 3 of them as President. I was honoured with life membership in 2013. I am still an active member of that Society. I am also a committee member of various groups in the southern midlands area.

I have been part of many group exhibitions, held two solo exhibitions and won 4 'people choice' prizes.

I enjoy painting various subjects. I haven't a recognised style, I'm inspired by a certain view or object then I just let the paint do its own thing. My landscapes are indicative of place, I make marks where I think they should be and I'm quite free with the paint. I mainly use palette knife, a wide flat brush and rags...fingertips are good too.

I now paint in acrylic and love the southern midlands scenery, I could paint the hillside view from my balcony (above) over and over.



Tim Johnson Artist's statement

Tim Johnson was born in Tasmania and grew up on his family's farm, Lauriston, in Kempton.

He attended Friends School and after completing his formal education Tim joined his Father on the farm– learning all about farm management... and so began a life long passion with sheep farming.

Through farming Tim learnt to make and mend farm machinery. This in turn allowed him to begin using his welding skills to produce wrought iron candelabra, fire tongs and the like. He then moved onto silver smithing and made jewellery for the ladies in his family.

The candelabra now on loan to the 'Lower Midlands Collection' is an example of Tim's work



Merrilyn Batt Artist's statement

Merrilyn was an art teacher in Tasmanian Secondary Schools in the State's north for 40 years until her retirement 5 years ago. She now resides mostly in Canada.

Her main works were installations. Describing this painting, Merrilyn said "I took the idea from a trip on the west coast years ago - around the King River where there was more evidence of environmental damage from mining then, than now .."



Meredith Littlejohn Artist's statement

Meredith is a local Hobart artist who mainly paints in acrylics, but also explores other mediums and genres.

She was born in Sydney and educated at "Kambala" Church of England Girls School, and later at Burnie High School.

For the past nine years she has been travelling to and studying at the "Spring Bay Studio and Art Gallery," Triabunna under the guidance of Sue Nettlefold.

She received the following awards:

2011 – Glamorgan Spring Bay Council Art Prize – Highly Commended

2013 – Rocky Hills Award for Best Landscape

2013 – Glamorgan Spring Bay Council Acquisition

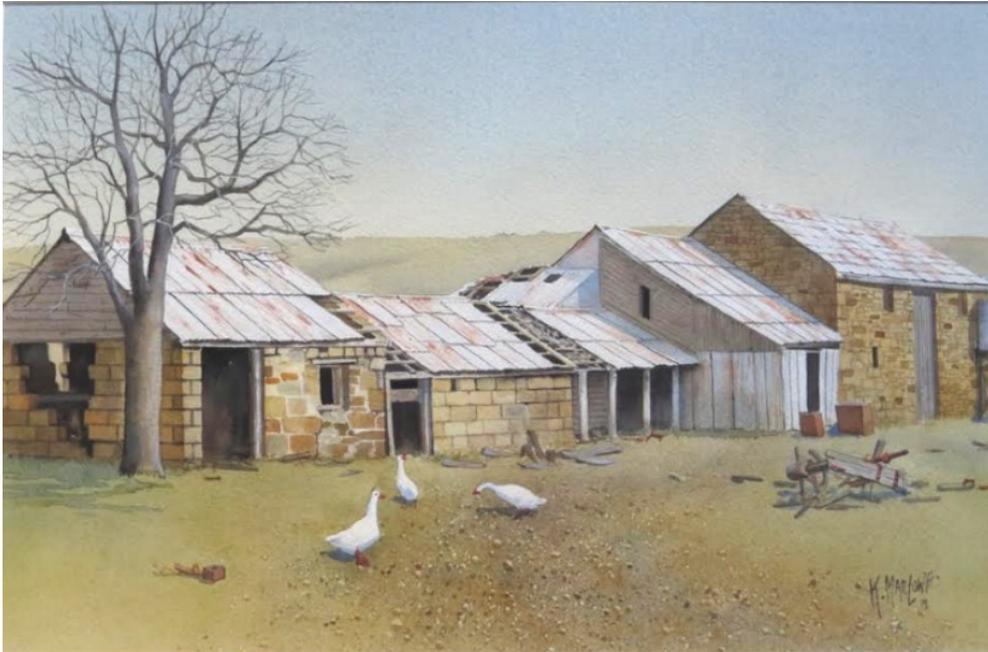
2013 – UTAS Unit Title "Drawing from the Environment" Certificate

2016 – Sorell Regional Art Prize for Best Landscape

2016 – Spring Bay Studio & Gallery – Tanya Hill Art Prize Commended Prize

2017 - Green Ponds Association – Acquisition

2017 - Sorell Regional Art Prize – Highly Commended



Karen Marlowe Artist's statement

Karen works from a studio in Opossum Bay and paints in various mediums depending on the subject. She says she paints any subject that takes her fancy, and enjoys exploring different techniques. She said, "Painting is my first love"

She has won many art prizes internationally, interstate and locally and sells her work overseas as well as Australia wide.

In 1980 Karen began a quest to record as much rural domestic architecture as she could before it was destroyed or fell down with age.

This painting is one of a number she has painted of 'Hutton Park' and when the ducks suddenly appeared out the back she 'just had to include them'

The two storey building at the right of the painting was built in the 1820's on property belonging to the Bisdée family. High up on the building is a 'foundation' stone showing the date.